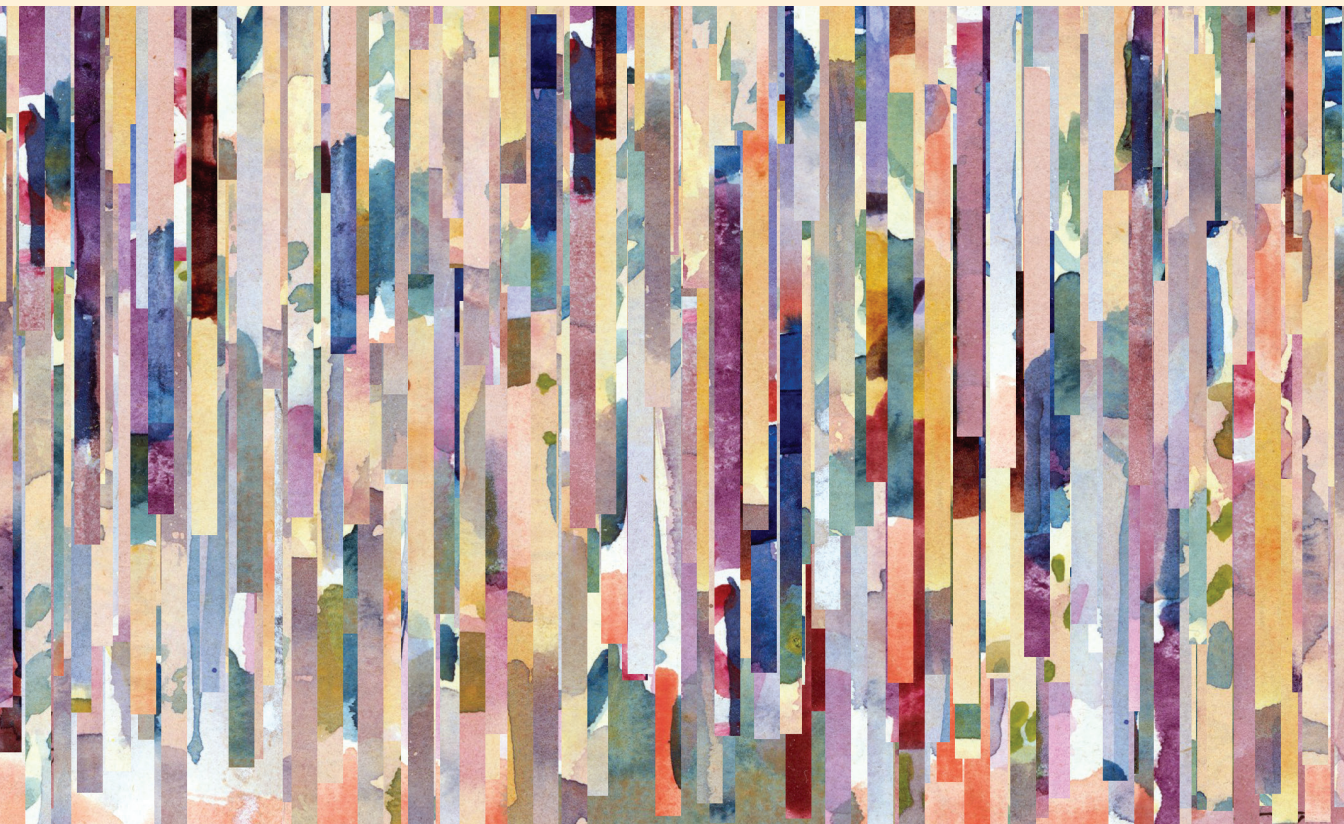




2018 Oklahoma

# BOOK AWARDS

A *Celebration* OF OKLAHOMA BOOKS & AUTHORS





Welcome

29TH ANNUAL  
OKLAHOMA  
BOOK AWARDS  
CEREMONY

Presented by  
the **Oklahoma Center for the Book** in the Oklahoma Department  
of Libraries and the **Friends of the Oklahoma Center for the Book**

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This evening would not be possible without  
the generous support of the **Friends of the  
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BOOK AWARDS

# 2018 Oklahoma Book Awards

SKIRVIN HILTON HOTEL SATURDAY, APRIL 7, 2018

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Welcome

**Connie Armstrong**

Director, Oklahoma Center for the Book

**Jeanne Devlin**

President, Friends of the Oklahoma Center for the Book

Greetings from the State Library

**Susan McVey**

Director, Oklahoma Department of Libraries

**Glenda Carlile Distinguished Service Award** Presentation

**Dorothy Alexander**

Poet and Publisher

Master of Ceremonies

**George Nigh**

Former Oklahoma Governor

**Children/Young Adult Award** Presentation

**Steven Baker**

University of Oklahoma Press

Board Member, Friends of the Oklahoma Center for the Book

**Non-fiction Award** Presentation

**Glenda Carlile**

Board Member, Friends of the Oklahoma Center for the Book

**Design/Illustration Award** Presentation

**Kelley Riha**

Metropolitan Library System

Board Member, Friends of the Oklahoma Center for the Book

**Poetry Award** Presentation

**Heather Cook**

Member, Friends of the Oklahoma Center for the Book

**Fiction Award** Presentation

**Richard Rouillard**

Board Member, Friends of the Oklahoma Center for the Book

**Director's Award** Presentation

**Gini Moore Campbell**

Oklahoma Hall of Fame Publishing

Board Member, Friends of the Oklahoma Center for the Book

**Arrell Gibson Lifetime Achievement Award** Presentation

**Jacob Tingle**

Honoring **Tim Tingle**

Announcements

**Jeanne Devlin**

Music provided by Jill Justice

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The book sale and signing continues after dinner. Please enjoy visiting with the book award medalists and finalists.  
Best of Books contributes all proceeds of book sales to the Friends of the Oklahoma Center for the Book.

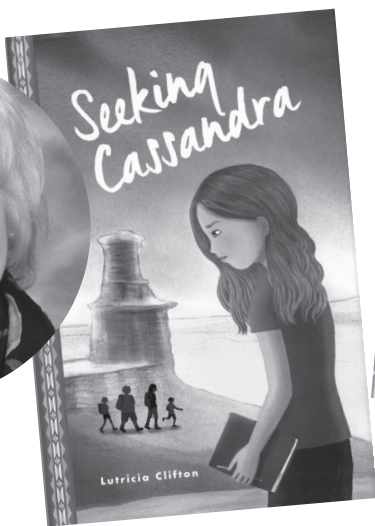


# Reading Roundup

## Author Tour



**Lutricia Clifton**, winner of the 2017 Oklahoma Book Award for Young Adults, and **Christopher Nick**, illustrator of the 2017 Children's book award-winning title, will be making appearances at libraries and schools around the state. • Clifton's 2018 *Reading Roundup* tour stops are Bristow, Capitol Hill, Cleveland, Pawhuska, and Wagoner. • Nick will visit Apache, Hennessey, Marlow, Okeene, and Woodward.



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Visit [DoubleR.oklibraries.org](http://DoubleR.oklibraries.org) for more information on the upcoming tour

# Book Award Finalists

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## Children/Young Adult

### **Abraham Frank Keating** Simon & Schuster

Former Oklahoma Governor Frank Keating creates an intimate first-person narrative of Lincoln's life from his humble childhood beginnings, to his love for reading and his willingness to work hard, to his life as a lawyer, a member of the United States Congress, and serving as the sixteenth president of the United States, where he faced the formidable task of holding the Union together during the Civil War. This is Keating's fifth collaboration with illustrator Mike Wimmer. Both *Will Rogers: An American Legend* and *The Trial of Standing Bear* received the Golden Spur Award of the Western Writers of America. *Theodore*, a biography of the first President Roosevelt, received the International Reading Association Children's Book Award. *George* won the 2013 Oklahoma Book Award for children. Keating and former First Lady Cathy Keating live in Oklahoma City.

### **Angie Debo: Daughter of the Prairie** Patricia Loughlin Oklahoma Hall of Fame Publishing

Utilizing excerpts from the subject's childhood diary, Loughlin provides an inspiring account of the life of Angie Debo, the first woman to receive a PhD in history from the University of Oklahoma. The book chronicles Debo's early years, coming to Marshall, Oklahoma Territory, with her parents, growing up on a farm and going to the local school. The author also explains the historical significance of Debo, who served as a teacher, curator, pastor, librarian, historian, and author. Loughlin is a professor of history and chair of the history department at the University of Central Oklahoma. Her book *Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott* won the 2006 Director's Award from the Oklahoma Center for the Book. She resides in Stillwater, Oklahoma.

### **The Cloud Artist** Sherri Maret The RoadRunner Press

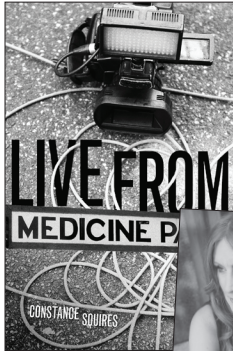
Written in both English and the Choctaw language, Maret introduces us to Leona, a little Choctaw girl, born with the gift of painting with the clouds. She uses the big blue sky as her canvas to everyone's delight. One day a traveling man happens by, sees one of her cloud paintings, and invites her to join the carnival as a sideshow act. Soon Leona must make a decision about what kind of artist she wants to be. An Oklahoma Choctaw, Maret is a former teacher and library media specialist. She makes her home in Pennsylvania.

### **Rule of Thieves** Alexandra Ott Aladdin

In her thrilling debut novel, Ott introduces twelve-year old Alli Rosco, a resourceful child, who has recently escaped the orphanage where she lived for the past nine years. Soon, she is marked with a "curse" that is making its way to her heart. Enter Beck, a boy who informs Alli that the legendary Thieves Guild is real, and encourages her to join, whereby she can purchase the cure, which may be the home and family she has always wanted. Yet, during Allis' trial to join the Guild, something goes terribly wrong. Innocent lives are in danger, including her own. What will she be willing to sacrifice in order to survive? Ott holds a bachelor's degree in English from the University of Tulsa. She lives in Tulsa, with her tiny canine overlord.

# Congratulations to our finalists for the OKLAHOMA BOOK AWARDS!

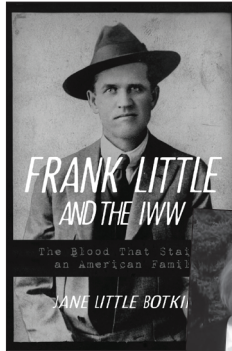
For 90 years, the University of Oklahoma Press has published award-winning books that challenge readers to discover the past, contemplate the present, and shape the future.



FICTION

## Live from Medicine Park

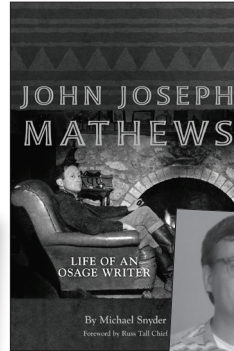
By Constance Squires



NON-FICTION

## Frank Little and the IWW

by Jane Little Botkin



NON-FICTION

## John Joseph Matthews

**Life of an Osage Writer**

By Michael Snyder



DESIGN / ILLUSTRATION

## Oklahoma Winter Bird Atlas

By Dan L. Reinking

Book design by Julie Rushing

Cover design by Anthony Roberts

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***The Survivor Tree*** Gaye Sanders The RoadRunner Press

In this heartwarming and inspiring story, an American elm recounts its life to the young reader, beginning from the time a loving family planted it in Oklahoma City almost a century ago. The tree explains how time brings about changes in life, as it witnessed the original family move away, its own growth and aging, and the ever developing cityscape that now encompassed it. The tree describes the events of April 19, 1995, when a horrible explosion took place at the Alfred P. Murrah building, and how the people of Oklahoma and the nation rallied to the aid of those most affected, including the charred, battered tree. While some argued to cut it down, many came to its rescue. A year later, when the tree puts on a new leaf, the Survivor Tree became a symbol of hope and strength for all who visit it. Sanders, a fourth grade teacher, lives in Yukon, Oklahoma.

***Brave New Girl*** Rachel Vincent Delacorte Press

In this intriguing book, Vincent introduces Dahlia 16, one of five thousand girls created from a single genome. Her assignment: work for the greater good of the city. However, when she meets Trigger 17, everything changes. Both cannot stop thinking about the other, which means they both must be flawed. Dahlia realizes if she is flawed, so are her identicals, and anyone found to be flawed will be recalled and destroyed. If she is caught with Tigger, it will place all five thousand girls at risk. Suddenly, the girl who always followed the rules is now breaking them. Vincent is a *New York Times* bestselling author. Her books include *100 Hours*, *The Stars Never Rise*, and *The Flame Never Dies*. She lives with her family in Oklahoma.

## Non-fiction

***Frank Little and the IWW: The Blood That Stained an American Family***

**Jane Little Botkin** University of Oklahoma Press

Botkin details the fascinating evolution of her great-granduncle Frank Little from his childhood in Missouri and Oklahoma Territory to his ascension in the Industrial Workers of the World (IWW), and his lynching in Butte, Montana. As an organizer for the IWW or Wobblies, Little traveled throughout the Midwest and West, recruiting IWW members, making pro-labor speeches, and organizing strikes. The author provides insight into the tension that mounted between employers and American workers at the turn of the twentieth century. A retired educator, Botkin is an independent historian. She lives in Dripping Springs, Texas.

***Oklahoma's Brown Decision Test Case: A Participant's Perspective***

**Betty Katherine Permetter Falato** Oklahoma Hall of Fame Publishing

A pioneer in her own right, Falato's autobiography showcases her life growing up in Earlsboro, Oklahoma, under the crippling segregation of Jim Crow, her quest for equality following the *Brown vs. Topeka Board of Education* decision, and her successful career at the Federal Aviation Administration. This is the gripping story of one family's courageous struggle to pursue equal opportunity against *de facto* segregation, while helping to usher in the Civil Rights movement. Falato holds a bachelor's degree in mathematics and human relations from the University of Oklahoma, and a master's degree in civil engineering from the University of California at Berkeley. She lives in Washington, D.C., with her husband, Adam.

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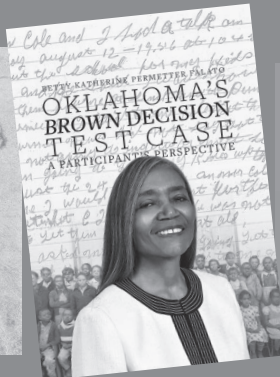
# CONGRATULATIONS TO OUR FINALISTS!

SKIP MCKINSTRY & MIKE LARSEN  
DESIGN/ILLUSTRATION



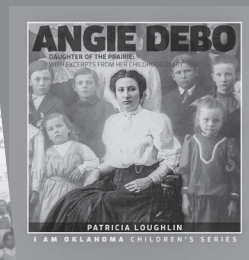
*DON'T NEVER BE AFRAID OF  
YOUR HORSES: LOOKING BACK*

BETTY KATHERINE PERMETTER FALATO  
NON-FICTION



*OKLAHOMA'S BROWN DECISION TEST CASE*

PATRICIA LOUGHLIN  
CHILDREN/YOUNG ADULT



*ANGIE DEBO*



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## ***Killers of the Flower Moon: The Osage Murders and the Birth of the FBI***

**David Grann** Doubleday

In this chilling account of one of the most heinous crimes in American history, Grann utilizes both old research and startling new evidence to examine the Osage murders that took place in the 1920s. Moreover, Grann explains that those who initially attempted to investigate the crimes were murdered as well. As a result, the newly formed Federal Bureau of Investigation, under the leadership of J. Edgar Hoover, took over the investigation. Hoover eventually assigned the investigation to Tom White, a former Texas Ranger, who ultimately began to unravel one of the nation's greatest conspiracies. Grann is a staff writer at the *New Yorker*. He lives in New York City.

## ***Killing Albert Berch*** **Alan Berch Hollingsworth** Pelican Publishing Company

Building on the research of his mother and grandmother, Hollingsworth explores the double murder of his grandfather Albert Berch, an hotelier, and Berch's African American employee, Robert Johnigan, at the Johnson Hotel in Marlow, Oklahoma. The author shines a light on a dark period in United States history, when mob violence, racism, segregation, and lynching permeated American society. Hollingsworth's fiction novels *Flatbellies* and *University Boulevard* were also finalists for the Oklahoma Book Award. He is a physician who has contributed extensively to breast cancer research. He resides in Oklahoma City.

## ***Don't Never Be Afraid of Your Horses: Looking Back***

**Mike Larsen** Oklahoma Hall of Fame Publishing

Larsen's childhood could be described as one with challenges. Stricken with Polio, he had an absentee father, a single mother, and lived at times in a hospital and with his grandparents. Yet, he never gave up. Larsen's book is a collection of stories written in his own words, and sprinkled with the award-winning Chickasaw artist's wit and wisdom. *Don't Never Be Afraid of Your Horses* is a celebration of both triumph and lessons learned. In 2006, *Oklahoma Today* magazine named Larsen Oklahoman of the Year. He and his wife, Martha, reside in Perkins, Oklahoma.

## ***Seat of Power*** **Douglas Miller** and **John Hamill** Müllerhaus Legacy Publishing

Miller and Hamill provide an intriguing history of Tulsa, an iconic city whose beginnings featured lawlessness and a lack of governance. Showcasing Tulsa's Old City Hall Building from its inception to its completion, and the men who occupied it, this is a story of individuals who envisioned a city, whereby "prestigious public buildings were prerequisite elements, necessary to show the outside world that Tulsa was a progressive and cosmopolitan island of grandeur and sophistication." This is Hamill's sixth book on the history of Tulsa. Miller's book *4th and Boston: Heart of the Magic Empire* won the 2017 Oklahoma Book award for his book design.

## ***Dust Bowl Girls*** **Lydia Reeder** Algonquin Books of Chapel Hill

Reeder provides an inspiring account of basketball coach Sam Babb and his quest to put together a talented group of young Oklahoma female athletes during the 1930s. At a time when society frowned upon women in athletics, Babb traveled the Oklahoma countryside seeking recruits, promising these girls a free college education. The young women soon developed a love for the game and a deep abiding loyalty to one another and their coach. This combination led to a winning season and a David and Goliath type

showdown with the reigning national champions. The former editor of *Whole Life Times* in Los Angeles, and *Delicious Magazine* in Boulder, Colorado, Reeder lives with her husband in Denver.

### ***John Joseph Mathews: Life of an Osage Writer***

**Michael Snyder** University of Oklahoma Press

Snyder offers this captivating biography of one of the nation's most revered literary giants, John Joseph Mathews. The author follows Mathews's life from his birth in 1907 in Pawhuska, Indian Territory, through his academic achievements at the University of Oklahoma and Oxford, his role as a flight instructor during World War I, his travels across Europe and northern Africa, and his later real estate dealings in California. An Osage Indian, Mathews was a true Renaissance man, serving as a biographer, historian, naturalist, novelist, and tribal preservationist. Snyder notes Mathews's personal difficulties including his failed marriages, his estrangement from his children, writer's block, and alcoholism. A professor of English at Oklahoma City Community College, Snyder lives in Norman, Oklahoma.

### ***The Best Land Under Heaven: The Donner Party in the Age of Manifest Destiny***

**Michael Wallis** Liveright Publishing Corporation

Wallis provides a vivid account of the ill-fated Donner Party expedition. Beginning in 1846, he traces the events surrounding the Donner-Reed group that included eighty-seven men, women, and children whose various backgrounds and dreams brought them together on this westward journey to California. Wallis argues it was a combination of greed, backbiting, and recklessness that led the group to become snowbound in present-day Donner Pass, California. He also provides the gripping details of how many engaged in cannibalism for survival. Wallis is the award-winning author of eighteen books including *The Real Wild West: The 101 Ranch and the Creation of the American West*, which received the 2000 Oklahoma Book Award in non-fiction. Wallis has been honored with the Oklahoma Center for the Book's Arrell Gibson Award for Lifetime Achievement. He and his wife, Suzanne, live in Tulsa.

## Design/Illustration

### ***The Robson Ranch: Hard Work and Family Ties*** **Laura Hyde** design Müllerhaus Legacy

Attention to detail is evident throughout this heavily illustrated and stylized coffee table book that celebrates the history of one of the most successful ranches in the Sooner State. There is an unmistakable care in the overall presentation that draws the reader in. Photographs and other illustrations are presented as full page, background for text or titles, and arranged as found objects (with delicate shadow effects). Typefaces are chosen with a balance of stylishness and readability. Graphic artist Hyde received the 2016 Oklahoma Book Award in design. She lives in Tulsa.

### ***Don't Never Be Afraid of Your Horses: Looking Back***

**Mike Larsen** art • **Skip McKinstry** design Oklahoma Hall of Fame Publishing

Esteemed artist Mike Larsen's masterful artwork is the prime appeal of this memoir. Marking various time periods, lovely full page drawings and reproductions of the artist's significant paintings alternate with winsome personal photographs. Larsen's artistic tribute to Chickasaw elders, *They Know Who They Are*,

was a finalist for the 2009 Oklahoma Book Award in illustration. McKinstry is now a five-time Oklahoma Book Award finalist for book design. He took home the medal in 2012 for *Ilimpa'chi' (Let's Eat!): A Chickasaw Cookbook*.

***Good Night, Trilobite*** Shanda Willis McDonald illustration

Gentry Fisher design White Dog Press

Prehistoric, undersea creatures are captured in playful, colorful cartoons with the appearance of crayon or pastel artworks. McDonald is a rock hound, artist, and folk musician living in her childhood hometown of Shawnee. Her illustrations for this book were inspired by a fossil hunting trip to a site near Sulphur, Oklahoma. Fisher is a book designer and content specialist for the Chickasaw Nation in Ada.

***Marmie: A Mouse on Main Street*** Janet Skates illustration The Museum Broken Arrow

Skates illustrates the story of museum mouse Marmie, who takes readers on a walk down Broken Arrow's Main Street. The novel blending of historical photographs, whimsical drawing, and Skates' colorful painting testifies to an inviting imagination, attracting readers of all ages. Painter Skates has a studio and gallery in Broken Arrow. If you visit her you will probably catch her listening to music; "I have over 100 Pandora stations and listen to thousands of songs every month. I'm a junkie."

***Oklahoma Winter Bird Atlas*** Julie Rushing interior design

Anthony Roberts cover design University of Oklahoma Press

The cover of this Atlas, with its charming grid of bird photographs and soft color, is instantly arresting. The remainder of the book is a fine example of economy and efficacy in design. Data—graphs, tables, and maps—are composed alongside narrative, photographs, and generous negative space. Rushing and Roberts are previous winners in this category for *A Legacy in Arms*. Roberts also has a Oklahoma Book Award medal for his cover design of *The James T. Bialac Native American Art Collection*. Both designers live in Norman.

***Abraham*** Mike Wimmer illustration Simon and Schuster

Two-time Oklahoma Book Award winner Mike Wimmer has returned with another substantial work featuring his exquisite paintings, brimming with craft, color, and storytelling mastery. Muskogee native Wimmer has illustrated many children's books and book covers and has produced artwork for some of the largest corporations in the world, including Disney, Proctor and Gamble, RJR Nabisco, and Kimberly Clark. More than twenty of his portraits and historical scenes are part of the State Capitol Art Collection. He recently moved with his family to Georgia, where he serves on the faculty of Savannah College of Art and Design.

## Poetry

***Zippy Zappy: Diminutive Poetry*** Kevin Acers Create Space

Acers presents this delightful collection of almost a hundred very short, untitled poems. Many are haiku-like in tone if not in form, while several read like aphorisms pulled from subversively literary fortune cookies. Acers is a social worker, educator, and poet living in Oklahoma City with his wife, their cat, and a number

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of potted plants. His writings have appeared in a number of literary journals and other publications. His collection *The Murder of Crows* was a finalist for the 2017 Oklahoma Book Award. His other collections include *Time Machine* and *Dead Mouse Poems*.

***Colin is Changing His Name* John Andrews** Sibling Rivalry Press

A young man growing up in the South finds his way in the world in this stirring coming-of-age collection of poems where “Colin” equals “Gay.” Along the journey, both brave and cautious, he deals with losses and discoveries but refuses to succumb to bitterness. Andrews lives in Stillwater where he is a Ph.D. student in English and Creative Writing at Oklahoma State University. He serves as an Associate Editor for *Cimarron Review*. He holds an M.F.A. from Texas State University.

***Ordinary Monsters* Justin Bond** Mongrel Empire Press

“The story of us is the story of America,” writes Bond. Using evocative language to explore this story—where the monsters of childhood fairy tales have “become a more ordinary variety”—the poet examines himself, the country, and our fellow travelers, revealing both wonder and grief. Bond was born, raised, and educated in Oklahoma. He is the author of the chapbook *Going Native*. His work has been included as part of The Pulitzer Remix (a National Poetry Month initiative), performed in Emotive Fruition’s 2016 Pride performance, and nominated for a Pushcart Prize. He lives in New York City.

***Bring an Extry Mule* Ken Hada** Purple Flag Press

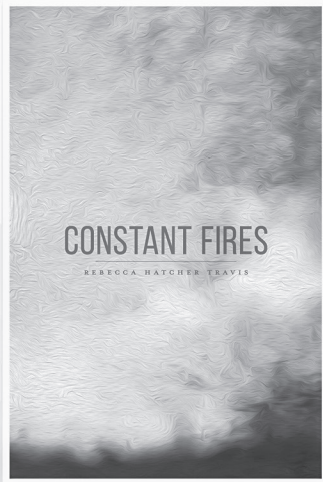
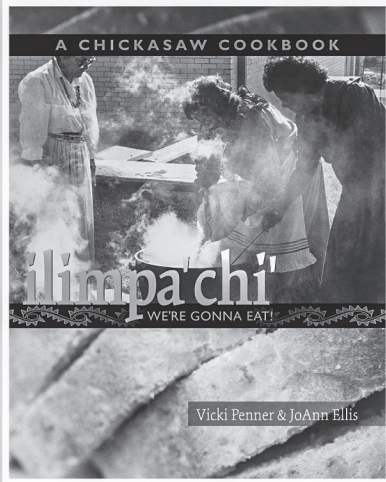
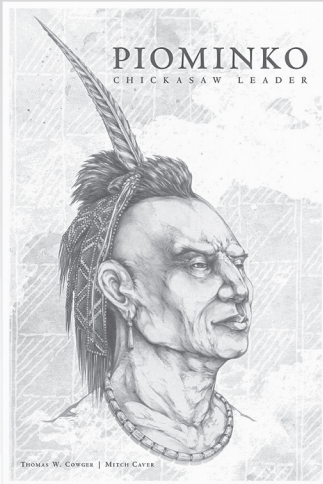
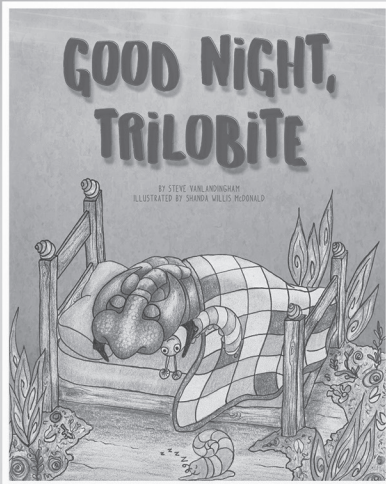
Experiencing Hada’s vignettes about life, small town Oklahoma, and nature is like traveling the road home while gathering bits of truth and wisdom along the way. His latest poems range from the idyllic to the gritty, but are always real. Hada is a professor at East Central University in Ada where he directs the annual Scissortail Creative Writing Festival. Now a three-time Oklahoma Book Award finalist, he has also received the Wrangler Award from the National Western Heritage Museum, and has been a finalist for the Spur Award.

***Self-Portrait as Wikipedia Entry* Dean Rader** Copper Canyon Press

In an ever-changing world, Rader’s poetry embraces the “malleable identities of self and society.” And like surfing Wikipedia, the reader never knows what turning the page in this collection may bring. Humorous, probing, and often darkly poignant, Rader’s collection encompasses the geographical, cultural, literary, and personal worlds. An award-winning writer, Rader is also known for his scholarship of Native American art, literature, and poetry. He was raised in Western Oklahoma and teaches at the University of San Francisco, where he serves as Chair of the English Department.

***Constant Fires* Rebecca Hatcher Travis** White Dog Press

This second collection of poems from award-winning Chickasaw poet Travis brings readers to a deeper understanding of the Native perspective. The poetry captures the stories, struggles, and people of past generations, rejoices in the continuation and determination of Indigenous Americans, and celebrates the beauty of nature and our connection to the natural world. Travis is a member of the Wordcraft Circle of Native Writers and Storytellers. She lives in the foothills of the Arbuckle Mountains in southern Oklahoma, near the land her ancestors settled in early Indian Territory days.



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**Church People** Maria Polson Veres Stonecrop Press

As Bible Belt dwellers, most Oklahomans will recognize the people who populate Veres's latest collection... and readers may even recognize themselves. Even when humorous and irreverent, the spirituality shines through these poems. This seems appropriate since Veres "has identified as Baptist, Catholic, Presbyterian, Episcopalian, and failed agnostic." She teaches adult-education creative writing classes and owns a content writing business. Her collection *Wake Up Singing* was named 2015 Best Book of Poetry by the Oklahoma Writers' Federation. Veres lives with her family in the Oklahoma City metro.

**Renegade (and Other Poems)** Ron Wallace TJMF Publishing

Wallace's latest poems are wise, authentic, seemingly effortless, and colored with the observations that can only come from years of observing. A three-time winner of the Oklahoma Writer's Federation Best Book of Poetry Award and a Pushcart Prize nominee, he is also now a four-time finalist for the Oklahoma Book Award. His work has been featured in numerous literary journals and other publications. A native of Durant, Wallace is an adjunct professor of English at Southeastern Oklahoma State University.

## Fiction

**Justice Returns** William Bernhardt Babylon Books

Bernhardt's popular character, attorney Ben Kincaid, returns. Kincaid's childhood friend Oscar Kirby has changed his name to Omar al-Jabbar, and has converted to the Islamic faith. As a result of his Arab-American rights activities, the CIA has subjected him to various torture interrogation techniques. When his interrogator Khalid Nazir is murdered, al-Jabbar becomes a prime suspect. Claiming his innocence, al-Jabbar convinces Kincaid to represent him. Realizing there is more to this case, Kincaid with the aid of his wife, Christina, must engage law enforcement and the intelligence community to find the answers hidden in a murderous maze of lies and secret motives. Bernhardt is the author of more than forty books. He won the Oklahoma Book Award in the fiction category in 1995 for *Perfect Justice* and in 2000 for *Dark Justice*. He lives in Choctaw.

**The Return of the Raven Mocker** Donis Casey Poisoned Pen Press

Casey's backdrop for her latest Alafair Tucker Mystery takes place during World War I, when a deadly influenza is sweeping across the country including Boynton, Oklahoma. Tucker moves into town to care for her daughter and son-in-law who are stricken with the flu, while the entire town imposes a quarantine. When her daughter's neighbor Nola Thomason and Nola's son unexpectedly die, Tucker suspects poisoning rather than the flu. The only eyewitness to their deaths is twelve-year old Dorothy Thomason, so traumatized by the event she has been rendered mute. Tucker fears that the Raven Mocker, the most dreaded of Cherokee wizards or witches, could be the culprit. Born and raised in Tulsa, Casey is a third generation Oklahoma. She now resides in Tempe, Arizona.

**The Bone Picker** Lu Clifton Two Shadows Books

Choctaw Tribal Police Detective Sam Chitto takes on a thirty-five year old case involving a missing Vietnam veteran and a murdered couple. The discovery of a man's skull in the murdered woman's casket

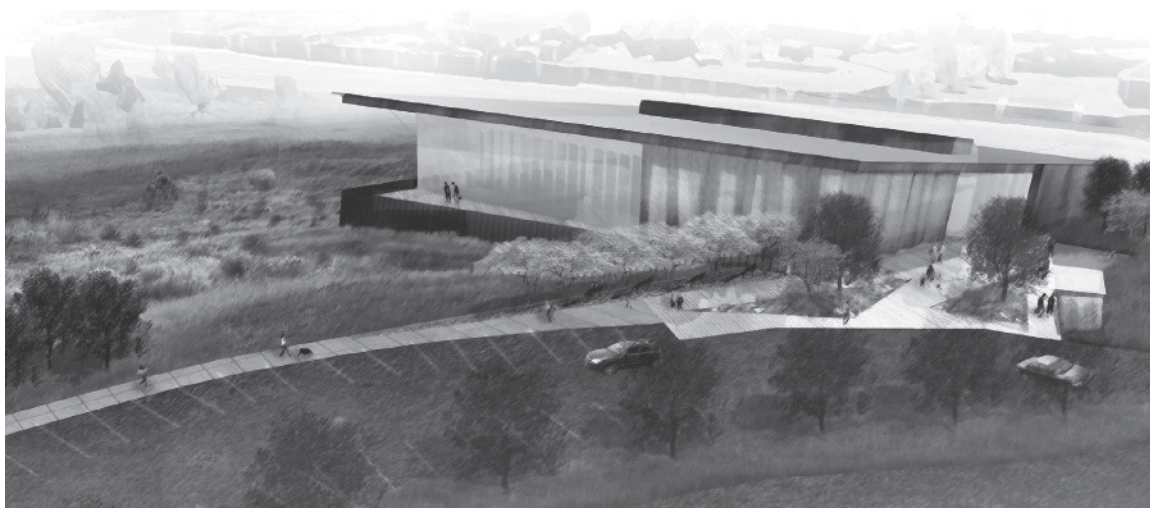
attracts the attention of the veteran's mother. Believing the skull to be that of her son, she tasks Chitto with becoming a bonepicker, an honor given to individuals who retrieve bones for the family for burial. When his preliminary investigation reveals former suspects in the old murder inquiry have a shorter-than-average lifespan, Chitto searches for the reason. As a result, long-held secrets begin to crumble. Clifton's books include *Freaky Fast Frankie Joe*, *Immortal Max*, and *Scalp Dance*. Her book *Seeking Cassandra* won the 2017 Oklahoma Book Award for young adults. A native Oklahoman, she now resides in Illinois.

**Burials** **Mary Anna Evans** Poisoned Pen Press

Archeologist Faye Longchamp has accompanied her husband to Sylacauga, to join her father-in-law as they prepare to disperse her mother-in-law's ashes. To help finance the trip, Longchamp agrees to consult on a site closed down twenty-nine years ago when archeologist Dr. Sophia Townsend disappeared. When the bones of Townsend are recovered on the site, it becomes evident she was murdered. Asked to consult on the murder investigation, Longchamp soon learns her father-in-law knows more about Townsend than he is willing to admit, as do many members of the community. Longchamp works to discover who killed Townsend and why. Evans is an assistant professor at the University of Oklahoma, where she teaches writing. She resides in Washington, Oklahoma.

**Let the Dead Bury the Dead** **Joan King** Beating Windward Press

Seven-year-old Gracie Timmons has witnessed the death of her grandfather, after confronting moonshiners on their rural Oklahoma farm. With her mother dead, and her father away serving in World War II, Gracie moves in with a local spinster who owns the general store. When her father returns from the war a broken man, and not the hero she imagined, she discovers they have absolutely nothing in common. The only things they share are nightmares of the dead, poetry, and Miss Redding, Gracie's teacher. Gracie must



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[pioneerlibrarysystem.org](http://pioneerlibrarysystem.org)

learn to trust her troubled father's attempts at love and care. King was raised on the family farm southwest of Guthrie, Oklahoma. She earned both a bachelor and master's degree in music education from the University of Central Oklahoma. She currently resides in Guthrie.

***The Bridge Troll Murders* Sheldon Russell** The RoadRunner Press

In this latest Hook Runyon mystery, rail yard bull Runyon is dealing with the constraints of a new office job and the presence of a young aspiring criminologist from back east. Soon he learns a local runaway is found dead sixty miles down the railroad track under a bridge marked as a safe hobo camp. Before the tragic news hits the local papers, Runyon must find out what happened. Russell is an award-winning author. His books include *The Yard Dog* and the *Insane Train*. *Dreams to Dust: A Tale of the Oklahoma Land Rush* won the 2006 Langum Prize for Historical Literature and the 2007 Oklahoma Book Award for fiction. He lives with his wife in Waynoka, Oklahoma.

***Live from Medicine Park* Constance Squires** University of Oklahoma Press

Filmmaker Ray Wheeler finds himself embroiled in a lawsuit from a near fatal shooting on his last film, and he has lost his teaching job. He reluctantly agrees to film Lena Wells, an iconic seventies rock and roll singer, who is preparing her comeback concert. After arriving in Wells's hometown of Medicine Park, Oklahoma, he is quickly placed on a one-week probationary period. Wells's orders: impress me or else! Wheeler begins to violate his own ethical standards as he is drawn romantically toward his subject and begins to interfere with the people closest around her. Faced again with another disaster, Wheeler must face truths he has avoided for too long—about love, relationships, and responsibility. Squires won the 2012 Oklahoma Book Award in fiction for *Along the Watchtower*. She lives in Edmond, Oklahoma.

***Dry Run, Oklahoma* Lucinda Stein** CreateSpace—Lucinda Stein Publisher

Life is difficult, harder yet if you're a young Indian woman. Belle searches for a place to call home, and believes she's finally found one when she marries a handsome farmer in eastern Oklahoma. However, instead of starlight and romance, moonshine steals her husband's affection. With two young children in tow, Belle mounts the fight of her life as she struggles to survive, and love, in the hardscrabble times of the Great Depression. A former librarian, Stein's book, *Sanctuary: Family, Friends, & Strangers* was a 2015 Colorado Book Award finalist. Her novel *Three Threads Woven* was a 2010 WILLA finalist. She lives in Grand Junction, Colorado.

***Old Scores* Will Thomas** Minotaur Books

When the first Japanese diplomatic delegation arrives in London to open an embassy, private enquiry agent Cyrus Barker is enlisted to show the visiting dignitaries his personal Japanese garden. Later that night, Ambassador Toda is shot and killed in his office, while Barker is across the street in possession of a revolver with one spent cartridge. Although Barker is considered the primary suspect by the London constabulary, the Japanese ambassador hires him to find the real killer. The case will take Barker and his associate Llewelyn deep into parts of London's underworld. Thomas's book *Some Danger Involved* won the 2005 Oklahoma Book Award for fiction and his book *Fatal Enquiry* won the 2015 Oklahoma Book Award for fiction. He lives in Broken Arrow.

“Literacy is a bridge from misery to hope.”

—Kofi Annan, former U.N. secretary general

# THE ROADRUNNER PRESS

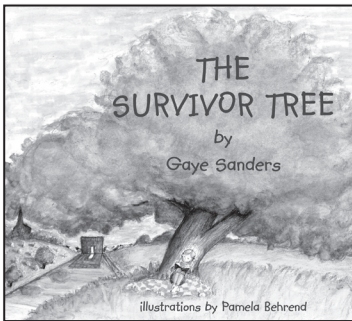
*Congratulations to all of tonight’s finalists and to  
2018 Arrell Gibson Lifetime Achievement Award Winner*

**Tim Tingle**

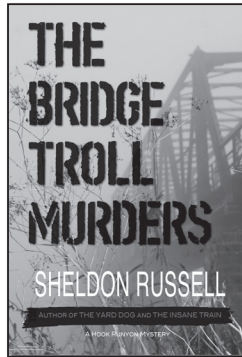
award-winning author of the  
How I Became A Ghost Series

.....  
*and to RoadRunner Press finalists*

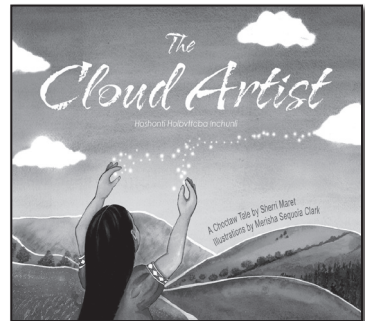
GAYE SANDERS  
for  
*The Survivor Tree*



SHELDON RUSSELL  
for  
*The Bridge Troll Murders*



SHERRI MARET  
for  
*The Cloud Artist*



[www.THEROADRUNNERPRESS.COM](http://www.THEROADRUNNERPRESS.COM)

# Tim Tingle

Recipient of the **2018 Arrell Gibson Lifetime Achievement Award**

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Thousands of people across the state and nation have had the pleasure of seeing a presentation by award-winning American Indian author, storyteller, and performer Tim Tingle, a member of the Choctaw Nation of Oklahoma.

Tingle, whose great-great grandfather, John Carnes, walked the Trail of Tears in 1835, also had a paternal grandmother who attended a series of rigorous Indian boarding schools in the early 1900s. In 1993, Tingle retraced the Trail of Tears to Choctaw homelands in Mississippi and began recording stories of tribal elders.



He was a featured author and speaker at the 2014 National Book Festival in Washington, D.C., based on critical acclaim for *How I Became a Ghost*, which won the 2014 American Indian Youth Literature Award. His first children's book, *Crossing Bok Chitto*, garnered over twenty state and national awards including the 2007 Oklahoma Book Award, and was an Editor's Choice in the *New York Times Book Review*.

Tingle, who lives in Canyon Lake, Texas, received his master's degree in English Literature at the University of Oklahoma in 2003, with a focus on American Indian studies.

While teaching writing courses and completing his thesis, "Choctaw Oral Literature," Tingle wrote his first book, *Walking the Choctaw Road*. It was the selected book for the Centennial Oklahoma Reads Oklahoma program in 2005 and was also selected for Alaska's One Book–One State program.

As a visiting author and performer, Tingle reaches audiences numbering more than 200,000 annually. He has completed eight speaking tours for the U.S. Department of Defense, performing stories to children of military personnel stationed in Germany.

In February 2016, his novel *House of Purple Cedar* won the American Indian Youth Literature Award, was a finalist for the 2015 Oklahoma Book Award in fiction, and was nominated by the Oklahoma Department of Libraries for the International Dublin Literary Award.

Tingle's other books include *Salty Pie: A Choctaw Journey from Darkness into Light*, named a finalist in the 2011 Oklahoma Book Awards for children/young adult; *Danny Blackgoat, Navajo Prisoner*, named a 2014 American Indian Youth Literature Awards Honor Book; *Danny Blackgoat, Rugged Road To Freedom*; *No Name*, winner of the 2015 Wordcraft Circle of Native Writers Award; and *No More No Name*, released in June 2017.

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## The Arrell Gibson Lifetime Achievement Award

The Arrell Gibson Lifetime Achievement Award is presented each year to recognize a body of work. This award is named for the Norman, Oklahoma, historian who served as the first president of the Oklahoma Center for the Book.



# Previous Award Winners and Special Recognition

## Children/Young Adult

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- 1990 • **Helen Roney Sattler** • *Tyrannosaurus Rex and Its Kin*
- 1991 • **Stan Hoig** • *A Capital for the Nation*
- 1992 • **Jess** and **Bonnie Speer** • *Hillback to Boggy*
- 1993 • **Anna Myers** • *Red Dirt Jessie*
- 1994 • **Diane Hoyt-Goldsmith** • *Cherokee Summer*
- 1995 • **Russell G. Davis** and **Brent Ashabranner** • *The Choctaw Code*
- 1996 • **Anna Myers** • *Graveyard Girl*
- 1997 • **Barbara Snow Gilbert** • *Stone Water*
- 1998 • **S. L. Rottman** • *Hero*
- 1999 • **Barbara Snow Gilbert** • *Broken Chords*
- 2000 • **Harold Keith** • *Brief Garland: Ponytails, Basketball, and Nothing But Net*
- 2001 • **Joyce Carol Thomas** • *Hush Songs*
- 2002 • **Molly Levite Griffis** • *The Rachel Resistance*
- 2003 • **Darleen Bailey Beard** • *The Babbs Switch Story*
- 2004 • **Children—Una Belle Townsend** • *Grady's in the Silo* \* **Young Adult—Sharon Darrow** • *The Painters of Lexieville*
- 2005 • **Children—Joyce Carol Thomas** • *The Gospel Cinderella* \* **Young Adult—Molly Levite Griffis** • *Simon Says*
- 2006 • **Anna Myers** • *Assassin*
- 2007 • **Children—Tim Tingle** • *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom* \* **Young Adult—Tim Tharp** • *Knights of the Hill Country*
- 2008 • **Children—Devin Scillian** • *Pappy's Handkerchief* \* **Young Adult—P.C. Cast and Kristin Cast** • *Marked: A House of Night Novel*
- 2009 • **Anna Myers** • *Spy*
- 2010 • **Children—Tammi Sauer** • *Chicken Dance* \* **Young Adult—George Edward Stanley** • *Night Fires*
- 2011 • **Children—Tammi Sauer** • *Mostly Monsterly* \* **Young Adult—M.J.**

- Alexander** • *Portrait of a Generation—The Children of Oklahoma*
- 2012 • **Children—Glenda Galvan** • *Chikasha Stories, Volume One: Shared Spirit* \* **Young Adult—Sonia Gensler** • *The Revenant*
- 2013 • **Children—Frank Keating** • *George: George Washington Our Founding Father* \* **Young Adult—M. Scott Carter** • *The Immortal Von B.*
- 2014 • **Children—Tammi Sauer** • *Nugget & Fang* \* **Young Adult—Tim Tharp** • *MOJO*
- 2015 • **Children—Greg Rodgers** • *Chukfi Rabbit's Big, Bad Bellyache: A Trickster Tale* \* **Young Adult—Roy Deering** • *Finders Keepers*
- 2016 • **Children—Cynthia Liu** • *Bike on, Bear!* \* **Young Adult—Alton Carter** • *The Boy Who Carried Bricks*
- 2017 • **Children—Jane McKellips** • *Dust Storm* \* **Young Adult—Lutricia Clifton** • *Seeking Cassandra*

## Design/Illustration/Photography

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- 1990 • **David E. Hunt** • *The Lithographs of Charles Banks Wilson*
- 1991 • **Carol Haralson** • *Cleora's Kitchens*
- 1992 • **Joe Williams** • *Woolaroc*
- 1993 • **Design—Carol Haralson** • *Will Rogers: Courtship and Correspondence* \* **Illustration—Kandy Radzinski** • *The Twelve Cats of Christmas*
- 1994 • **Deloss McGraw** • *Fish Story*
- 1995 • **Mike Wimmer** • *All the Places to Love*
- 1996 • **Kim Doner** • *Green Snake Ceremony*
- 1997 • **Carol Haralson** and **Harvey Payne** • *Big Bluestem: A Journey into the Tall Grass*
- 1998 • **Carol Haralson** • *Visions and Voices: Native American Painting from the Philbrook Museum of Art*
- 1999 • **David Fitzgerald** • *Bison: Monarch of the Plains*
- 2000 • **Carol Haralson** • *Glory Days of Summer: The History of Baseball in Oklahoma*
- 2001 • **Lane Smith** • *The Very Persistent Gappers of Frip*

- 2002 • **Carl Brune** • *Woven Worlds: Basketry from the Clark Field Collection*
- 2003 • **Murv Jacob** • *The Great Ball Game of the Birds and Animals*
- 2004 • **Design—Scott Horton and Jim Argo** • *Family Album: A Centennial Pictorial of the Oklahoma Publishing Company* \* **Illustration—Kandy Radzinski** • *S is for Sooner*
- 2005 • **Carol Haralson** • *A History of the Oklahoma Governor's Mansion*
- 2006 • **Design—Carol Haralson** • *Home: Native People in the Southwest* \* **Illustration—Jon Goodell** • *Mother, Mother, I Want Another*
- 2007 • **Design—Carl Brune** • *OKC: Second Time Around* \* **Illustration—Jeanne Rorex Bridges** • *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom*
- 2008 • **Design—Carl Brune**, Photography—**Scott Raffe** • *Oklahoma: A Portrait of America* \* **Illustration—Kandy Radzinski** • *What Cats Want for Christmas*
- 2009 • **Design—Eric H. Anderson and Karen Hayes-Thumann**, Photography—**Todd Stewart** • *Placing Memory: A Photographic Exploration of Japanese American Internment* \* **Illustration—Kandy Radzinski** • *What Dogs Want for Christmas*
- 2010 • **Design—Carol Haralson** • *Willard Stone* \* **Illustration—Kandy Radzinski** • *Where to Sleep*
- 2011 • **Carol Haralson** • *Building One Fire*
- 2012 • **Design—Eric Anderson** • *The Eugene B. Adkins Collection* \* **Illustration—photography by Sanford Mauldin**, design by **Skip McKinstry** • *Ilimpa'chi' (Let's Eat!): A Chickasaw Cookbook*
- 2013 • **Design—Carol Haralson**, with cover by **Tony Roberts** • *The James T. Bialac Native American Art Collection* \* **Illustration—Mike Wimmer** • *George: George Washington Our Founding Father*
- 2014 • **Design—Jenny Chan and Lisa Yelon**, with photography by **Alan Karchmer and Joe C. Aker** • *Devon* \* **Illustration—Jeannie Barbour** • *Chikasha Stories Volume Three: Shared Wisdom*
- 2015 • **Design—book design by Julie Rushing** and jacket design by **Anthony Roberts** • *A Legacy in Arms* \* **Illustration—Hannah E. Harrison** • *Extraordinary Jane*
- 2016 • **Design—Laura Hyde** • *Making Friends Was My Business* \* **Photography—Sanford Mauldin**, book and cover design by **Corey Fetters** • *Ilittibaaimpa': Let's Eat Together! A Chickasaw Cookbook*
- 2017 • **Design—Douglas Miller** • *4th and Boston: Heart of the Magic Empire* \* **Illustration—Terry Widener** • *My Name is James Madison Hemings*

## Fiction

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- 1990 • **Robert Love Taylor** • *The Lost Sister*
- 1991 • **Linda Hogan** • *Mean Spirit*
- 1992 • **Robert L. Duncan** • *The Serpent's Mark*
- 1993 • **Rilla Askew** • *Strange Business*
- 1994 • **Eve Sandstrom** • *Down Home Heifer Heist*
- 1995 • **William Bernhardt** • *Perfect Justice*
- 1996 • **Billie Letts** • *Where the Heart Is*
- 1997 • **Stewart O'Nan** • *The Names of the Dead*
- 1998 • **Rilla Askew** • *The Mercy Seat*
- 1999 • **Billie Letts** • *The Honk and Holler Opening Soon*
- 2000 • **William Bernhardt** • *Dark Justice*
- 2001 • **Carolyn Hart** • *Sugarplum Dead*
- 2002 • **Douglas Kelley** • *The Captain's Wife*
- 2003 • **Diane Glancy** • *The Mask Maker: A Novel*
- 2004 • **M.K. Preston** • *Song of the Bones*
- 2005 • **Will Thomas** • *Some Danger Involved*
- 2006 • **David Kent** • *The Black Jack Conspiracy*
- 2007 • **Sheldon Russell** • *Dreams to Dust: A Tale of the Oklahoma Land Rush*
- 2008 • **Rilla Askew** • *Harp song*
- 2009 • **Carolyn Wall** • *Sweeping Up Glass*
- 2010 • **Kirk Bjornsgaard** • *Confessions of a Former Rock Star*
- 2011 • **David Gerard** • *God's Acre*
- 2012 • **Constance Squires** • *Along the Watchtower*
- 2013 • **Linda McDonald** • *Crimes of Redemption*
- 2014 • **Jack Shakely** • *Che Guevara's Marijuana and Baseball Savings and Loan*
- 2015 • **Will Thomas** • *Fatal Enquiry*
- 2016 • **Lou Berney** • *The Long and Faraway Gone*
- 2017 • **Luana Ehrlich** • *Three Weeks in Washington*

## Non-Fiction

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- 1990 • **Leonard Leff** • *Hitchcock & Selznick*
- 1991 • **Carl Albert** and **Danney Goble** • *Little Giant*

- 1992 • **David Morgan, Robert England, and George Humphreys** • *Oklahoma Politics & Policies: Governing the Sooner State*
- 1993 • **Henry Bellmon and Pat Bellmon** • *The Life and Times of Henry Bellmon*; and **Daniel Boorstin** • *The Creators*
- 1994 • **J. Brent Clark** • *3rd Down and Forever*
- 1995 • **Dennis McAuliffe Jr.** • *The Deaths of Sybil Bolton*
- 1996 • **William Paul Winchester** • *A Very Small Farm*
- 1997 • **Annick Smith** • *Big Bluestem: A Journey Into the Tall Grass*
- 1998 • **John Hope Franklin and John Whittington Franklin**, Editors • *My Life and an Era: The Autobiography of Buck Colbert Franklin*
- 1999 • **Bob Burke** • *From Oklahoma to Eternity: The Life of Wiley Post and the Winnie Mae*
- 2000 • **Michael Wallis** • *The Real Wild West: The 101 Ranch and the Creation of the American West*
- 2001 • **David LaVere** • *Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory*
- 2002 • **Lydia L. Wyckoff**, Editor • *Woven Worlds: Basketry from the Clark Field Collection*
- 2003 • **Michael A. Mares** • *A Desert Calling: Life in a Forbidding Landscape*
- 2004 • **Eric R. Pianka and Laurie J. Vitt** • *Lizards: Windows to the Evolution of Diversity*
- 2005 • **Ed Cray** • *Ramblin' Man: The Life and Times of Woody Guthrie*
- 2006 • **Timothy Egan** • *The Worst Hard Time*
- 2007 • **Charles Robert Goins and Danney Goble** • *Historical Atlas of Oklahoma, Fourth Edition*
- 2008 • **Nancy Isenberg** • *Fallen Founder: The Life of Aaron Burr*
- 2009 • **Linda Peavy and Ursula Smith** • *Full Court Quest: The Girls from Shaw Indian School, Basketball Champions of the World*
- 2010 • **Randy Ramer, Carole Klein, Kimberly Roblin, Eric Singleton, Anne Morand, Gary Moore, and April Miller** • *Thomas Gilcrease*
- 2011 • **S. C. Gwynne** • *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History*
- 2012 • **Daniel Blake Smith** • *An American Betrayal: Cherokee Patriots and the Trail of Tears*
- 2013 • **W.K. Stratton** • *Floyd Patterson: The Fighting Life of Boxing's Invisible Champion*
- 2014 • **Mary Jane Warde** • *When the Wolf Came: The Civil War and the Indian Territory*
- 2015 • **Cheryl Elizabeth Brown Wattley** • *A Step Toward Brown v. Board of Education: Ada Lois Sipuel Fisher and Her Fight to End Segregation*
- 2016 • **Holly Bailey** • *The Mercy of the Sky*
- 2017 • **Rusty Williams** • *The Red River Bridge War: A Texas-Oklahoma Border Battle*

## Poetry

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- 1990 • **William Kistler** • *The Elizabeth Sequence*
- 1992 • **Carol Hamilton** • *Once the Dust*
- 1993 • **Jim Barnes** • *The Sawdust War*
- 1994 • **Carter Revard** • *An Eagle Nation*
- 1995 • **Joy Harjo** • *The Woman Who Fell from the Sky*
- 1996 • **Francine Ringold** • *The Trouble with Voices*
- 1997 • **Renata Treitel**, translation of Rosita Copioli's *The Blazing Lights of the Sun*
- 1998 • **Betty Shipley** • *Somebody Say Amen*
- 1999 • **Mark Cox** • *Thirty-Seven Years from the Stone*
- 2000 • **N. Scott Momaday** • *In the Bear's House*
- 2001 • **Carolyn Wright** • *Seasons of Mangoes and Brainfire*
- 2002 • **Ivy Dempsey** • *The Scent of Water: New and Selected Poems*
- 2003 • **Joy Harjo** • *How We Became Human: New and Selected Poems*
- 2004 • **Laura Apol** • *Crossing the Ladder of Sun*
- 2005 • **Francine Ringold** • *Still Dancing*
- 2006 • **Leanne Howe** • *Evidence of Red*
- 2007 • **Carl Sennhenn** • *Travels Through Enchanted Woods*
- 2008 • **Sandra Soli** • *What Trees Know*
- 2009 • **Nathan Brown** • *Two Tables Over*
- 2010 • **Jeanetta Calhoun Mish** • *Work is Love Made Visible: Poetry and Family Photographs*
- 2011 • **Benjamin Myers** • *Elegy for Trains*
- 2012 • **Joe Dale Tate Nevaquaya** • *Leaving Holes & Selected New Writings*
- 2013 • **Carl Sennhenn** • *Nocturnes and Sometimes, Even I*
- 2014 • **Yvonne Carpenter, Nancy Goodwin, Catherine McCraw, Clynell Reinschmiedt, and Carol Waters** • *Red Dirt Roads*



- 2015 • **Jessica Isaacs** • *Deep August*  
 2016 • **Loren Graham** • *Places I Was Dreaming*  
 2017 • **Sly Alley** • *Strong Medicine*

## Gibson Lifetime Achievement Award

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- 1990 • **Daniel Boorstin**—Librarian of Congress Emeritus—Tulsa  
 1991 • **Tony Hillerman**—award winning mystery writer—native of Sacred Heart  
 1992 • **Savoie Lottinville**—Director of the University of Oklahoma Press for 30 years  
 1993 • **Harold Keith**—Newbery Award winning children's author—Norman  
 1994 • **N. Scott Momaday**—Pulitzer Prize winning Kiowa author—native of Lawton  
 1995 • **R.A. Lafferty**—Hugo Award winning author—Tulsa  
 1996 • **John Hope Franklin**—historian—native of Rentiesville  
 1997 • **S.E. Hinton**—author of young adult novels—Tulsa  
 1998 • **Jack Bickham**—novelist, teacher, and journalist—Norman  
 1999 • **Michael Wallis**—historian and biographer—Tulsa  
 2000 • **Bill Wallace**—writer of novels for young people—Chickasha  
 2001 • **Joyce Carol Thomas**—children and adult fiction author, and playwright—native of Ponca City  
 2002 • **World Literature Today**—The University of Oklahoma, Norman  
 2003 • **Joy Harjo**—poet and member of the Muscogee Nation—native of Tulsa  
 2004 • **Carolyn Hart**—award winning mystery writer—Oklahoma City  
 2005 • **C.J. Cherryh**—Hugo Award winning author—Oklahoma City  
 2006 • **Bob Burke**—Oklahoma historian—Oklahoma City  
 2007 • **Clifton Taulbert**—award-winning author—Tulsa  
 2008 • **David Dary**—award-winning author—Norman  
 2009 • **Robert J. Conley**—Cherokee author—native of Cushing

- 2010 • **David G. Fitzgerald**—award-winning photographer—Oklahoma City  
 2011 • **Rilla Askew**—novelist—native of Sans Bois Mountains  
 2012 • **Anna Myers**—author of young adult novels—Chandler  
 2013 • **Billie Letts**—novelist—Tulsa  
 2014 • **Alvin O. Turner**—educator, historian, author, and poet—Norman  
 2015 • **Rennard Strickland**—author, historian, and legal scholar—Norman  
 2016 • **Diane Glancy**—poet, author, and playwright—Tulsa  
 2017 • **Dr. George Henderson**—educator and author—Norman

## Ralph Ellison Award

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- 1995 • **Ralph Ellison**—National Book Award winner—Oklahoma City  
 1997 • **Angie Debo**—“First Lady of Oklahoma History”—Marshall  
 1999 • **Melvin Tolson**—poet, journalist, and dramatist—Langston  
 2000 • **Jim Thompson**—novelist and screenwriter—Anadarko  
 2002 • **John Berryman**—poet, biographer, and editor—McAlester  
 2004 • **Lynn Riggs**—playwright and screenwriter—Claremore  
 2005 • **Woody Guthrie**—author, illustrator, and songwriter—Okemah  
 2006 • **John Joseph Mathews**—Osage novelist and historian—Pawhuska  
 2007 • **Muriel Wright**—acclaimed Oklahoma historian—Oklahoma City  
 2008 • **Danney Glenn Goble**—acclaimed Oklahoma historian—Tulsa  
 2010 • **Stan Hoig**—author, journalist, and historian—Edmond  
 2013 • **Alexander Lawrence Posey**, poet, journalist, and essayist—Eufaula  
 2016 • **Dr. H. Wayne Morgan**, author and historian—Norman  
 2017 • **Ralph Marsh**, newspaperman, award-winning magazine writer, and author—Okemah

## Glenda Carlile Distinguished Service Award

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- 1999 • **Daniel Boorstin**—Librarian of Congress Emeritus \* **John Y. Cole**—Director, Center of the Book in the Library of Congress since 1977 \* **Robert L. Clark**—Director, Oklahoma Department of Libraries, 1976–2000 \* **Lee Brawner**—Director of the Metropolitan Library System, 1972–1999
- 2000 • **Ken Jackson**—*Tulsa World* editor and columnist—Oklahoma Center for the Book Board Member, 1988–2000
- 2001 • **Julie Hovis** and **Kathy Kinasewitz**—owners of Best of Books, booksellers for the Oklahoma Book Awards
- 2002 • **Dan Blanchard**—a founding member of the Oklahoma Center for the Book and Master of Ceremonies for the book award ceremony for eleven years
- 2005 • **Fran Ringold**—Oklahoma poet laureate and the founder and editor for over forty years of the international literary journal *Nimrod*
- 2006 • **Oklahoma Today**—for fifty years of publication
- 2007 • **Bill Young**—Public Information Manager, Oklahoma Department of Libraries
- 2008 • **Bob Burke**—author, and supporter of the Oklahoma Center for the Book \* **B.J. Williams**—producer and host of *Read About It*, and Past President of the Oklahoma Center for the Book
- 2009 • **Glenda Carlile**—20 years of service to the Center as volunteer, board member, president, and executive director
- 2010 • **Teresa Miller**—founder of the Oklahoma Center for Poets and Writers, and producer and host of *Writing Out Loud*.
- 2011 • **Kitty Pittman**—Friends of the Center board member and creator of Oklahoma Authors database
- 2012 • **FOLIO/Oklahoma Literary Landmarks**—honoring Oklahoma's writers and poets through historic landmark designations
- 2013 • **Fred Marvel**, photographer for the Oklahoma Book Awards \* **Dorothy Alexander**,

owner Village Books Press, promoting Oklahoma poets

- 2014 • **Lynn McIntosh**, Executive Director of Chickasaw Regional (Public) Library System and Past President of the Friends of the Oklahoma Center for the Book
- 2015 • **Laurie Williams**, attorney, and supporter of the Oklahoma Center for the Book
- 2016 • **Gini Moore Campbell**, Past President and supporter of the Oklahoma Center for the Book
- 2017 • **Anne Masters**, past Director of Pioneer Library System and supporter of the Oklahoma Center for the Book

## Directors Awards

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Presented by the Awards Committee for works of special merit

- 2004 • **Doris Eaton Travis**, *The Days We Danced: The Story of My Theatrical Family*
- 2005 • **B. Byron Price**, *Fine Art of the West* **Deborah Duvall** and **Murv Jacob**, *The Series of Grandmother Stories*
- 2006 • **Patricia Loughlin**, *Hidden Treasures of the American West*
- 2011 • Editors **Dianna Everett**, **Jon May**, **Larry O'Dell**, and **Linda Wilson**, *Encyclopedia of Oklahoma History and Culture*

## Past Presidents

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- Arrell Gibson**, namesake of the Center's lifetime achievement award, Norman—1986–1988
- Dan Blanchard**, Oklahoma City—1988–1990
- Judy Moody**, Tulsa—1990–1992
- David Clark**, Norman—1992–1993
- Glenda Carlile**, Oklahoma City—1994–1995
- Laurie Sundborg**, Tulsa—1996–1997
- Liz Coddling**, Oklahoma City—1998–2000
- B.J. Williams**, Oklahoma City—2001–2004
- M.J. VanDeventer**, Oklahoma City—2005–2007
- Lynn McIntosh**, Ardmore—2008–2010
- Gini Moore Campbell**, Okla. City—2011–2015

## Past Executive Directors

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- Jan Blakely**—1986–1988
- Aarone Corwin**—1988–1990
- Ann Hamilton**—1991–1996
- Glenda Carlile**—1996–2009

# Oklahoma

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## Center for the Book

# Project Highlights

**Double R Author Tour**—The Center partnered with the Office of Library Development in the Department of Libraries to continue the Double R (Reading Roundup) Author Tour. The tour is the result of ODL receiving a \$40,000 grant from the Children’s Reading Trust to place recent children/young adult books written by Oklahoma Book Award winners and finalists in Oklahoma’s public libraries. The Friends of the Oklahoma Center for the



Cynthea Liu



Alton Carter

Book and the Friends of Libraries in Oklahoma each donated \$2,000 to cover the cost of the author tour. The Institute of Museum and Library Services also provided financial assistance. In September 2017, Oklahoma Book Award winner Cynthea Liu—author of *Bike On, Bear*—visited libraries and schools in Miami, Poteau, Wister, Tahlequah, Tonkawa, and Tuttle. OBA winner Alton Carter—author of *The Boy Who Carried Bricks*—appeared at public libraries and schools in Claremore, Elk City, Stratford, Tecumseh, and Watonga. Attendance at these event totaled more than 4,750.

Attendance during the three years of this project totals more than 12,000!

**Letters About Literature** is a contest cosponsored with the Center for the Book in the Library of Congress. Each student who enters writes a letter to an author, living or dead, explaining how a book has influenced his or her life. Nine students were honored on April 20, 2017, at the Oklahoma Hall of Fame at the Gaylord Pickens Museum. Three first-place winners received a commemorative plaque and a cash prize. The six second and third-place winners also received cash prizes. Once again, the statewide competition was cosponsored by attorney Laurie Williams. As a result of her generosity, the first-place winners’ libraries each received a \$1,000 grant!

**National Book Festival**—The Oklahoma Center for the Book hosted a booth in the Pavilion of States at the 2017 National Book Festival held at the Walter E. Washington Convention Center in Washington, D.C. The RoadRunner Press and Oklahoma Hall of Fame Publishing provided free copies of children/YA titles for distribution at the booth. Additional materials regarding Oklahoma and our state’s great literary heritage were also distributed to attendees.

**Oklahoma Author Database**—The Center, its Friends group, and the Department of Libraries continued to add authors to this online resource for libraries, schools, and readers. Visit [www.digitalprairie.ok.gov](http://www.digitalprairie.ok.gov) on the web to see this work-in-progress. If you are a published author and would like

more information, or to be listed on the database, please contact Connie Armstrong at (405) 522-3383 or email [connie.armstrong@libraries.ok.gov](mailto:connie.armstrong@libraries.ok.gov).


**Oklahoma Book Festival**—The Center is working with the Office of Library Development in the Department of Libraries and Best of Books in Edmond to host the Oklahoma Book Festival on October 20, 2018, at the Boathouse District in Oklahoma City. Authors from Oklahoma and the nation will be asked to share their love of writing and their most recent books. Genres will include children/young adult, fiction, non-fiction, and poetry. A cooking tent featuring some of America's chefs will be featured as well. For more information, please contact Connie Armstrong at (405) 522-3383 or [connie.armstrong@libraries.ok.gov](mailto:connie.armstrong@libraries.ok.gov); or Vicki Mohr at (405) 522-3293 or [vicki.mohr@libraries.ok.gov](mailto:vicki.mohr@libraries.ok.gov)

**Oklahoma Library Association Annual Conference**—The Friends of the Oklahoma Center for the Book have once again signed on to provide a \$500 sponsorship for OLA's annual conference, scheduled for April 23-25 in Tulsa. Each year, OLA has panel sessions with Oklahoma authors.

**Oklahoma Teen Book Con**—The Center and its Friends group partnered with the Office of Library Development in the Department of Libraries, and other libraries and sponsors, to host the Oklahoma Teen Book Con on October 28, 2017, at the Scottish Rite Temple in Guthrie, Oklahoma. Young adult authors from Oklahoma and across the nation shared their writing experiences with more than 500 attendees. The next Oklahoma Teen Book Con will take place in September 2019.

Ask Us About


# Oklahoma Book Festival



Boathouse District Oklahoma City

**October 20 2018**

For More Information  
Connie Armstrong (405) 522-3383  
[connie.armstrong@libraries.ok.gov](mailto:connie.armstrong@libraries.ok.gov)

 Oklahoma  
Center for the Book

*Congratulations to the 2018 Finalists!*



SOUTHERN  
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Center for the Book wishes to thank

# Our Judges

Pat Brown

Jim Burke

Heather Cook

Mark Cotner

Brian Dahlvang

Christine Detlaff

Doris Dixon

Jennifer England

Bettie Estes-Rickner

Kathryn Fanning

Dee Fisher

William Gorden

Jessica Isaacs

Patricia Loughlin

Troy Milligan

Vicki Mohr

Dee Richardson

Kelley Riha

Richard Rouillard

David Smith

Kristin Sorocco

William R. Struby

Anna Todd

Theresa Walther

The Center acknowledges the

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Center for the Book in the Library of Congress

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Lynn McIntosh and Rudy Ellis

Oklahoma Department of Libraries

Pioneer Library System

The RoadRunner Press

Laurie Williams

# Special Thanks

## **Ceremony Committee**

Connie Armstrong, Steven Baker, Gini Campbell, Jeanne Devlin, and Kelley Riha

## **Oklahoma Department of Libraries, Public Information Office**

Connie Armstrong, Bill Struby, Fara Taylor, and Bill Young



The Friends of the Oklahoma Center for the Book is a cultural and educational corporation to advance and promote the role of the book and reading in Oklahoma. The Friends of the Oklahoma Center for the Book supports and further enhances the programs and projects of the Oklahoma Center for the Book in the Oklahoma Department of Libraries and the Center for the Book in the Library of Congress. A volunteer board of directors from across the state governs the Friends.

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