



OKLAHOMA

BOOK

AWARDS

*A Celebration of  
Oklahoma Books  
& Authors*

2017

Welcome

28th Annual

Oklahoma

BOOK AWARDS

CEREMONY

Presented by

the **Oklahoma Center for the Book** in the Oklahoma Department  
of Libraries and the **Friends of the Oklahoma Center for the Book**



OKLAHOMA

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Pioneer Library System

**This evening would also not be possible without  
the generous support of the Friends of the  
Oklahoma Center for the Book.**

BOOK AWARD

# 2017 OKLAHOMA BOOK AWARDS

Saturday, April 8, 2017 • Jim Thorpe Museum and Oklahoma Sports Hall of Fame

Welcome

Jeanne Devlin

President, Friends of the Oklahoma Center for the Book

Greetings from the **State Library**

Susan McVey

Director, Oklahoma Department of Libraries

**Glenda Carlile Distinguished Service** Award Presentation  
Honoring **Anne Masters**

Susan McVey

Director, Oklahoma Department of Libraries

Master of Ceremonies

Michael Wallis

Award-winning Author and Journalist

**Ralph Ellison** Award Presentation  
Honoring **Ralph Marsh**

Bob Burke

Author and Attorney

**Children/Young Adult** Award Presentation

Jan Davis

State Archives Director, Oklahoma Department of Libraries

**Fiction** Award Presentation

Richard Rouillard

Board Member, Friends of the Oklahoma Center for the Book

**Design/Illustration/Photography** Award Presentation

Troy Milligan

Redlands Community College  
Board Member, Friends of the Oklahoma Center for the Book

**Non-Fiction** Award Presentation

Glenda Carlile

Board Member, Friends of the Oklahoma Center for the Book

**Poetry** Award Presentation

Kelley Riha

Metropolitan Library System  
Board Member, Friends of the Oklahoma Center for the Book

**Arrell Gibson Lifetime Achievement** Award Presentation  
Honoring **Dr. George Henderson**

Clarke Stroud

Vice President for Student Affairs and Dean of Students  
The University of Oklahoma

Announcements

Jeanne Devlin

Music provided by Jill Justice

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The book sale and signing continues after dinner. Please enjoy visiting with the book award medalists and finalists.  
Best of Books contributes all proceeds of book sales to the Friends of the Oklahoma Center for the Book.

# Anne Masters

Recipient of the **Glenda Carlile Distinguished Service Award**

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For forty-eight years, librarian Anne Rounds Masters excelled at serving the people of Oklahoma and the profession of librarianship. As director of Media Services for Norman Public Schools (1972–2001), she helped set the standard for library media programs in the state, bringing national honors to the school system and to Oklahoma.

During her fifteen years at the Pioneer Library System—including nine years as Executive Director—Masters pursued projects that embody the mission of the Oklahoma Center for the Book. The biennial Red Dirt Book Festival introduced Oklahoma authors to Oklahoma readers and aspiring writers, and it educated many participants about our state’s literary heritage. The successful Big Read program in the system encourages whole communities to read a popular book for the sheer pleasure of it, and then to talk about it.

She encouraged participation in the Center’s projects as well, and many Pioneer Library System branches were stops during the four-year Oklahoma Reads Oklahoma Centennial program, and more recently during the Reading Roundup author tours. Moreover, her support of the annual Oklahoma Book Awards, through Pioneer sponsorship contributions, has meant the world to the Center and its Friends organization.

And so, for supporting the programs and missions of the Oklahoma Center for the Book, for supporting the state’s literary community, and for being a champion to the readers of Oklahoma, the Friends of the Oklahoma Center for the Book is proud to present this award to Anne Masters.

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## **The Glenda Carlile Distinguished Service Award**

Named after the former executive director of the Oklahoma Center for the Book, this award honors support of the Center’s programs and mission, and contributions to Oklahoma’s literary community. It is presented each year by the Friends of the Oklahoma Center for the Book.

# Ralph Marsh

Recipient of the **2017 Ralph Ellison Award**

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Born in Okemah, Oklahoma, Marsh graduated from Wetumka High School. He was a veteran newspaperman, an award-winning magazine writer, and author.

For more than three decades, he worked on newspapers in Kansas and Oklahoma, including *The Tulsa Tribune*, the *Wichita Eagle-Beacon*, *The Oklahoman*, the *Chickasha Daily Express*, and the *Topeka Capital-Journal*. In the 1970s, he also covered the Oklahoma Capitol for the Associated Press.

He became a contributing editor for *Oklahoma Today* magazine, often writing about his beloved Kiamichi Mountains and the people who made their home in southeastern Oklahoma. His lyrical writing and keen observations helped *Oklahoma Today* win four International Regional Magazine Association awards during the 1990s.

Marsh went on to do freelance writing and to edit and write books, once again set in Oklahoma and about the people he wanted the rest of the world to know, like the progressive Oklahoma politician Kate Barnard. He edited a new edition of J. Gladston Emery's *Court of the Damned*. He authored *Tomy: Story of a Boy* and *State Senator Gene Stipe's A Gathering of Heroes* of which the late historian Danney Goble once said: "I know of no book like this—either for Oklahoma or for any other state. No other telling would provoke repeated audible laughter at several points, mingled with a tightness of a throat at others. It is truly a contribution."

Marsh made his home in Heavener until his death in 2007.



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## The Ralph Ellison Award

From time to time, the Ralph Ellison Award, honoring a deceased Oklahoma writer, is presented. The award is named after the first recipient, Ralph Ellison, author of the ground-breaking novel *Invisible Man*. A list of Ellison Award recipients is listed on the Previous Winners page of this program.

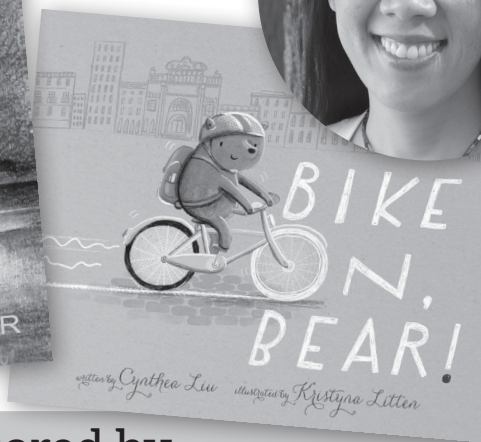
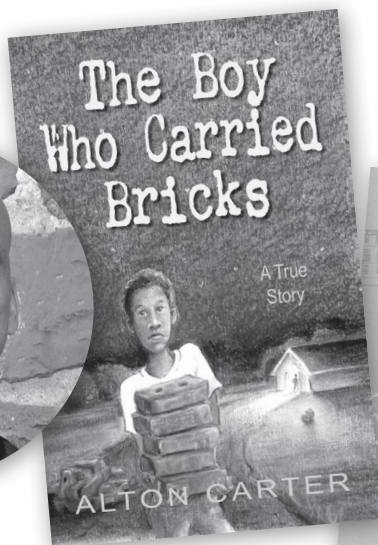


# Reading Roundup

## Author Tour

Coming  
this  
September!

Oklahoma Book Award winners **Alton Carter** and **Cynthia Liu** will be making appearances at libraries and schools around the state. • Carter's 2017 *Reading Roundup* tour stops are Claremore, Elk City, Stratford, Tecumseh, and Watonga. • Liu will present in Miami, Poteau, Tahlequah, Tonkawa, and Tuttle.



Sponsored by



Visit [DoubleR.oklibraries.org](http://DoubleR.oklibraries.org) for more information on the upcoming tour

# Book Award Finalists

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## Children/Young Adult

### ***Aging Out*** Alton Carter The RoadRunner Press

In this sequel to his 2016 Oklahoma Book Award winning young adult novel *The Boy Who Carried Bricks*, Carter chronicles his life after “aging out” of the foster care system. Having graduated from high school, Carter received a college scholarship, but soon realized he was really on his own. This is the story of how he found the courage to face his past and dare to take the necessary steps to achieve the life and family he always dreamed he would one day have. A former police officer, Carter is director of youth ministries for the First United Methodist Church of Stillwater, Oklahoma, and a graduate of Oklahoma State University. He makes his home in Stillwater, with his wife, Kristin, and his sons Kelton and Colin.

### ***Seeking Cassandra*** Lutricia Clifton Holiday House

In this sweet coming-of-age story, Clifton introduces the reader to young Cassie, who is struggling after her parent’s divorce. Cassie’s mother sends her to live with her dad for the summer in Palo Duro Canyon, Texas. She has no idea how she will co-exist with her father, who now lives in a camper and works as a carpenter. Moreover, he has signed her up for a Junior Naturalist Program with a group of kids who seem so different they might as well be from Mars. As Cassie attempts to adjust to her new surroundings, she learns artifacts disappeared from a nearby archaeological dig. As she tries to discover the culprit, Cassie discovers the true meaning of friendship and realizes she is a very capable individual. A native Oklahoman, Clifton now resides in Illinois.

### ***My Friend Maggie*** Hannah E. Harrison Dial Books/Penguin Random House

In this heartwarming story of what true friendship really means, Paula (a beaver) declares that her friend Maggie (an elephant) is the greatest! However, Veronica (a fox) and others begin to point out to her some of Maggie’s “perceived faults.” She is clumsy, she is big, and she is not very good at games. As a result, Paula begins to ignore Maggie, and plays with the others. Later, Veronica begins to notice physical imperfections with Paula. You see, Paula’s teeth are a little “bucked” out in front. When Maggie proudly comes to her defense, Paula realizes that Maggie is a faithful friend. Harrison’s children’s book *Extraordinary Jane* won the 2015 Oklahoma Book Awards for illustration. She lives with her husband and children in Ada.

### ***Tiny Stitches: The Life of Medical Pioneer Vivien Thomas***

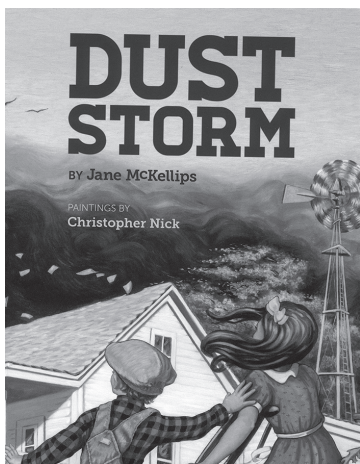
#### **Gwendolyn Hooks** Lee & Low Books

This is the poignant biography of Vivien Thomas, a young man whose dreams of going to medical school were placed on hold due to the loss of his financial savings. However, he began to work in a research lab under the tutelage of Dr. Alfred Blalock. It was there that Thomas began to conduct experiments and learn surgical techniques. He developed a procedure that was used for the first successful open-heart



# Telling Oklahoma's Story Through Its People

**Congratulations to**  
Jane McKellips, author  
Oklahoma Book Award *Finalist*



*This ad is good for*

**Two Free Museum Admissions**

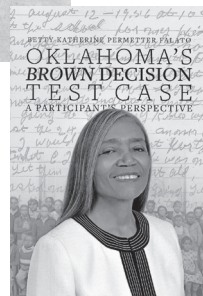
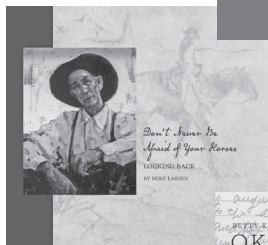
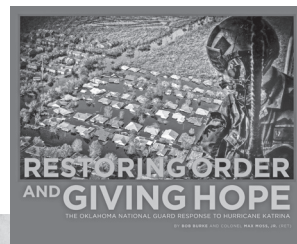
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## New Releases



**For more information on these and other titles visit**  
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*the leader in publishing Oklahoma's history*

surgery on a child, but he never received credit from the medical community. Although Thomas never became a doctor, he overcame racism and resistance from his colleagues, and ushered in a new era of medicine in children's open-heart surgery. Hooks is the author of seventeen books for children. She and her husband make their home in Oklahoma City.

***The Night the Mice Sang* Marla F. Jones** Doodle and Peck Publishing

It's really hot this summer and it hasn't rained in a long time. Willa Grace hears something outside. When her mother and father ask her what she's doing, she simply replies, "I'm listening." Her brother Kelvin also asks what she's doing, and this time she says, "I'm listening to the mice sing." Kelvin scoffs at Willa Grace, but she insists the mice are singing that it is going to rain. Even mom and dad are skeptical about the rain. Only time will tell if Willa Grace's revelation will come true. A retired teacher, Jones is the author of several children's books including *Grr...Night* and *Ponder Porcupine*. She resides in Yukon with her husband and dog, Trixie.

***Dust Storm* Jane McKellips** Oklahoma Heritage Association Publishing

Eleven year old Clara lives on a farm in Oklahoma during the Dust Bowl. She loves living on the farm and taking care of the farm animals. Clara can deal with the farm chores, but what she struggles with the most is her overprotective father. Clara has polio, and her father wants to shield her from being injured on the farm or by the townspeople who may hurt her feelings. When the family is away in town and Clara is left at home to watch her younger brother, a dangerous dust storm arrives. Clara is faced with the task of saving her brother, the farm animals, and herself. A native Oklahoman, McKellips is the author of *Bill Wallace: Author of Adventure and Animal Stories*. She lives in Oklahoma City.

***Mary Had a Little Glam* Tammi Sauer** Sterling Publishing

In Sauer's fun-take on Mother Goose, Mary is a fashionista for sure. Clothes and accessories are so important to Mary that she makes sure her *friends* are well dressed. Jack has a brand new crown, and new shoes are in order for the kid who lives in a shoe. But could it be that Mary and her friends are now too well dressed? How can one play on a jungle gym or the slide when one is "dressed to the nines?" Somewhat perplexed, Mary has to figure out how to blend fashion and playtime. An award-winning author, Sauer's books include *Cowboy Camp* and *Your Alien*. She won the Oklahoma Book Award for children in 2010 for *Chicken Dance*, 2011 for *Mostly Monsterly*, and 2014 for *Nugget and Fang*. She lives with her husband and two children in Edmond.

## Fiction

***The Wantland Files* Lara Bernhardt** Admission Press

In this captivating suspense thriller, Kimberly Wantland is a psychic who investigates paranormal disturbances on her popular television series *The Wantland Files*. As she begins to explore a mother's claims regarding a ghost, she is forced to work with Sterling Wakefield, an illusionist and a skeptic of Wantland. As the two antagonists delve into the case, Wantland realizes a dangerous entity is threatening the mother's children. Racing against time, and understanding she must cooperate with Wakefield, Wantland relies on

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all her powers and ultimately places her own life in danger to repel the spirit. Bernhardt is a writer, editor, and audio book narrator. She makes her home in Choctaw with her husband, William.

### ***Challengers of the Dust* William Bernhardt** This Land Press

George Earle has returned to Oklahoma only to find the Great Depression and the dust storms have left his hometown a wasteland. His encounter with gangster Pretty Boy Floyd lands Earle in jail with a pulp literary agent named Hart. Together, in their only hope to avoid execution, Earle and Hart set out to find the daughter of the town's most powerful man: Doc Bennett. In their quest, the two men meet a diverse group of individuals and are confronted with the atrocities that a desperate, starved population can commit. Bernhardt is a multiple award-winning author. He won the Oklahoma Book Award in fiction for *Perfect Justice* in 1995 and *Dark Justice* in 2000. He lives in Choctaw with his wife, Lara.

### ***Scalp Dance* Lu Clifton** Five Star

Choctaw Tribal Police Lieutenant Sam Chitto is a man of integrity, but tragic events in his life and the impediments faced by tribal law enforcement have left him frustrated. Just as he's ready to quit the police force, he's assigned undercover work on a bewildering case. The body of a decapitated, male corpse is found on a sacred Choctaw ceremonial ground. Who could have committed such a heinous crime? As Chitto works to solve the mystery, he must decide if he will violate his own code of ethics, that could ultimately cost another man his life. Clifton is the author of *Freaky Fast Frankie Joe*, *Immortal Max*, and *Seeking Cassandra*. A native of Oklahoma, Clifton now makes her home in Illinois.

### ***Three Weeks in Washington* Luana Ehrlich** Potter's Word Publishing

In this suspense thriller, CIA intelligence operative Titus Ray arrives in Washington, D.C. on the day a terrorist kills five people in the Washington Naval Yard. Ray's interrogation of the killer reveals the identity of a deep cover operative living in Washington. This sends him on a perilous journey across two continents to uncover a plot to destroy the United States. Time is running out, as he engages in a dangerous game of cat and mouse with the terrorists. Will Ray's personal faith sustain him as he faces his greatest challenge? This is Ehrlich's third book in the Titus Ray series. She is a pastor's wife, and former missionary with a passion for spy thrillers. Ehrlich lives in Norman, with her husband, James.

### ***Beulah's House of Prayer* Cynthia A. Graham** Brick Mantel Books

Graham introduces a colorful cast of characters in this tale of what it means to be "home." During the Great Depression, Sugar Watson is a young trapeze artist who finds herself in Barmy, Oklahoma, a small town devastated by the Dust Bowl. With little money to her name, Watson just wants to get out. While stranded in Barmy, Watson meets Beulah Clinton, a charismatic preacher; Marigold Lawford, a simple-minded widow; and Homer Guppy, a boy who just can't escape trouble. Watson finds unconditional love from these diverse individuals, and on Black Sunday, she must decide whether to stay in Barmy, or leave. Graham won the Gold IPPY and the Midwest Book Award for *Beneath Still Waters*. She makes her home in Saint Charles, Missouri.

***The Woman in the Photo* Mary Hogan** William Morrow/Harper Collins

This is the story of two women separated by time and place. In 1889 Pennsylvania, Elizabeth Haberlin enjoys the benefits—as well as faces the restraints—of being a member of the socioeconomic elite. She risks everything to warn the people of Johnstown that the dam above them is about to break. In present day California, Lee Parker finds an intriguing photograph when her adoption papers are opened. A woman appears standing in the midst of an ecological disaster next to Red Cross founder Clara Barton. Parker sets out on an intriguing journey to discover the woman in the photograph. A best-selling author, Oklahoma-born Hogan's books include *Two Sisters* and *The Shoemaker's Wife*. She lives in New York City, with her husband.

***For the Record* Regina Jennings** Bethany House Publishers

Aspiring journalist Betsy Huckabee's newspaper articles only garner attention from people in her hometown of Pine Gap, Missouri, until troubled Texas lawman Joel Puckett arrives. Huckabee follows Puckett as he begins to lay down law and order in Pine Gap, a place now plagued with marauders. She writes a new series of fictional articles, which only appear in out-of-town newspapers, and whose hero is based on Puckett. As her appreciation for the "real" Puckett grows, Huckabee comes to understand that her ambition could come with a high cost. Jennings is the author of six novels including *Sixty Acres and a Bride* and *At Love's Bidding*. She lives with her family in Oklahoma City.

***I Will Send Rain* Rae Meadows** Henry Holt and Company

It has not rained in Mulehead, Oklahoma, in over two months, and the landscape has been ravaged by the dust storms. The subsequent famine and dust that covers everything is taking its toll on Annie Bell's family, including her young son who suffers from dust pneumonia. While many of her neighbors have moved away, the Bells are desperately attempting to hang on to the only life they have known. Yet, Annie's husband and children make choices that have far reaching ramifications. However, it is Annie's newfound attraction to an admirer that places her family in real peril. Meadows received the 2006 Utah Book Award for fiction for her novel *Calling Out*. She lives with her family in Brooklyn, New York.

***Hell Bay* Will Thomas** Minotaur Books

In this latest novel in the series, private enquiry agent Cyrus Baker and his assistant Thomas Llewelyn are dispatched by Her Majesty's government to a secret conference at Lord Hargrave's private island off the coast of Cornwall. His assignment is to assist the French government. After all the guests arrive, Hargrave and a French official are murdered. Isolated on the island with the conference participants including the French ambassador, Baker must discover the secrets the island holds before he can determine the murderer's identity and save the remaining guests. Thomas is a two-time Oklahoma Book Award winner in fiction: 2005 for *Some Danger Involved* and 2015 for *Fatal Enquiry*. A librarian, Thomas resides in Broken Arrow with his family.

***The Wandering Tree* Daniel Wimberley** Design Vault

Poverty is a way of life for adolescent Lincoln Chase. Unlike his peers, his clothes come from the thrift shop, and while other boys his age are out playing baseball, he's making sure there's enough firewood. However, Lincoln is having a hard time accepting a new reality—the fact that his father is a convicted

murderer. But things are about to change for Lincoln. In an old, neglected hayfield, something begins to happen that changes not only his view of the world, it changes everything. Wimberley is a professional web developer who moonlights as an author. His books include *The Pedestal* and *Flowers on Golgotha*. He lives with his family in Owasso.

# Design/Illustration/Photography

***My Friend Maggie*** **Hannah E. Harrison** illustration Dial Books/Penguin Random House

Harrison's paintings are irresistible to children of any age, with finely detailed animal characters, vibrantly dressed in color-saturated clothing. This is the third book that the artist has both written and illustrated. She is an Oklahoma Book Award winner for her illustration of *Extraordinary Jane*, and was part of the second Double R (Reading Roundup) author tour, visiting schools and public libraries in Antlers, Duncan, Pauls Valley, Stratford, and Tishomingo. Harrison lives in Ada with her family.

***4th and Boston: Heart of the Magic Empire*** **Douglas Miller** design Müllerhaus Legacy

This is the story of growth and development in downtown Tulsa, the oil business, and architecture. The book reflects the richness of various eras, from the city's beginnings to the modern day. Dense with photographs, illustrations, and text, thoughtful design effectively invites the reader to explore the history of one very busy corner of the world, once the heart of an industry. Tulsan Douglas Miller has designed and published books for thirteen years; this is his first as lead author as well as designer.

***Portrait of Route 66: Images from the Curt Teich Postcard Archives***

**Anthony Roberts** cover design • **Julie Rushing** interior design University of Oklahoma Press

This book uses images from the archives of postcard manufacturer Curt Teich and Company of Chicago to depict historic Route 66. Original source photographs and brightly colored cards are set one above the other on a page. Facing the images are stories about the rest stops, restaurants, lodging, and scenic sights. Congruent with the featured postcards, the book uses a colorful and engaging design to give the reader a virtual trip from Illinois to California—with stops in Oklahoma, of course. Rushing and Roberts are previous winners in this category for *A Legacy in Arms*. Roberts has a second Oklahoma Book Award medal for his cover design of *The James T. Bialac Native American Art Collection*. Both of these designers live in Norman.

***Picher, Oklahoma: Catastrophe, Memory, and Trauma***

**Julie Rushing** design • **Todd Stewart** photography University of Oklahoma Press

Capturing the aftereffects of a century of mining, industrial pollution, and an EF4 tornado (in 2008), this well-designed book uses crisp and airy type with careful layout that features generous use of white space. Every choice seems designed to showcase the photography. Todd Stewart's precise and lovely compositions immediately contrast with—and ultimately underscore—the loss exemplified by abandoned relics and detritus of the town of Picher. Stewart received an Oklahoma Book Award for his photographs

*“It had been startling and disappointing to me to find out that story books had been written by people, that books were not natural wonders, coming up of themselves like grass. Yet regardless of where they come from, I cannot remember a time when I was not in love with them — with the books themselves, cover and binding and the paper they were printed on, with their smell and their weight and with their possession in my arms, captured and carried off to myself.”*



*Eudora Welty*

EUDORA WELTY,  
ONE WRITER'S BEGINNINGS



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All of us at Müllerhaus Legacy extend our gratitude to the **Oklahoma Center for the Book**, the finalists in the **2017 Oklahoma Book Awards**, as well as the entire literary community who shares our enduring passion for the written word and *the craft of storytelling*.

**YOUR STORIES ARE YOUR LEGACY. TELLING YOUR STORIES IS OURS.**

in *Placing Memory: A Photographic Exploration of Japanese American Internment*; Rushing was honored for her design of *A Legacy in Arms*.

## ***My Name is James Madison Hemings***

**Terry Widener** illustration Schwartz & Wade/Penguin Random House

A sensitive subject treated with great respect, the book asks the question, “What if you were born into slavery in 1805?” The protagonist, James Madison Hemings, the son of Thomas Jefferson and Sally Hemings, also asks a question: “How could I be both his slave and his son?” The paintings used for this book are almost impressionistic, with visible brushstrokes and contiguous colors designed to mix in the eye. The subdued and somewhat somber color palate seems to fit the serious subject matter, lending dignity to the illustrations. Widener, a prolific and award-winning artist and illustrator, grew up in Oklahoma and earned a BFA from the University of Tulsa.

# Non-fiction

## ***Ma Barker: America’s Most Wanted Mother***

**Howard Kazanjian** and **Chris Enss** Two Dot/Rowman & Littlefield

Kazanjian and Enss chronicle the life and times of Kate “Ma” Barker, who wanted the finer things in life—albeit she pursued these things by serving as the mastermind for a ring of killers and bank robbers. The authors provide an in-depth look at Barker’s relationship with her four sons, whose crime sprees terrorized local citizens in Oklahoma and surrounding states, and kept law enforcement officials grappling to bring this notorious crime family to justice. Kazanjian is an award-winning producer and entertainment executive. He lives and works in San Marino, California. Enss is an award-winning screenwriter who has written for both television and film. She lives in Grass Valley, California.

## ***4th and Boston: Heart of the Magic Empire***

**Douglas Miller** and **Steve Gerkin** Müllerhaus Legacy

Miller and Gerkin provide a beautifully detailed account regarding the history and development of Tulsa, from its founding by Creek Indian George Perryman and white settler and mercantilist J.M. Hall. The authors describe how these two men, united by religion and entrepreneurship, began a small railroad settlement that would evolve into the “Oil Capitol of the World.” Moreover, the authors describe the events and men who brought commerce, culture, and life to 4th and Boston, the centerpiece of a thriving city. Miller is the principal at Müllerhaus Legacy, and makes his home in Tulsa with his wife, Cher, and two boys. Gerkin, a retired dentist, is the author of *Hidden History of Tulsa*. He resides in Tulsa with his wife, Sue.

## ***The Red River Bridge War: A Texas-Oklahoma Border Battle***

**Rusty Williams** Texas A&M University Press

Williams’s book is a breathtaking account of the two-week skirmishes that took place in the summer of 1931 on an old toll bridge that stretched across the Red River connecting Oklahoma and Texas. Although



many Americans were entertained by the newspaper reports highlighting the colorful characters and battles that took place, the author notes it was a serious matter for locals and it had national consequences as well. The battle marked the end to public acceptance of the privately owned ferries, toll bridges, and turnpikes that threatened to impede transportation in America's automobile age. Williams is a former journalist and author of *My Old Confederate Home: A Respectable Place for Civil War Veterans* and *Historic Photographs of Dallas, 1950s, 1960s, and 1970s*. He resides in Dallas, Texas.

### ***Right Down the Middle: The Ralph Terry Story***

**Ralph Terry** with **John Wooley** Müllerhaus Legacy

This autobiography tells the story of Ralph Terry, a graduate of Chelsea High School, who went on to play for the famed New York Yankees. Named the MVP of the 1962 World Series, Terry is the only man in major-league history to throw the final pitch in two World Series Game Sevens. Readers experience what it was like in the dugouts and on the fields, and are introduced to such unforgettable athletes as Roger Maris, Mickey Mantle, Ted Williams, Yogi Berra, Billy Martin, and Elston Howard, to name only a few. Following his baseball career, Terry became a professional golfer, winning the 1980 Midwest PGA Championship. Terry and his wife, Tayna, live in Larned, Kansas. A native Oklahoman, Wooley has written, co-written, or edited over forty books. He lives outside Chelsea, Oklahoma, with his wife, Janis.

## Poetry

### ***The Murder of Crows and Other Quirky Poems*** **Kevin Acers** Createspace

Acers uses words in striking, non-traditional ways to create beautiful analogies as he observes the world and its interconnected occupants—human and non-human, flora and fauna, the dead and the living. Acers has been an educator, a human rights activist, a Peace Corps volunteer, and a professional social worker. His writings have appeared in a number of literary journals and other publications. He lives in Oklahoma City with his wife, their cat, and a “tubercular” houseplant named Fronds Kafka.

### ***Strong Medicine*** **Sly Alley** Village Books Press

A sick world needs healing, and the first step to getting better is seeing the truth. Alley understands that art and poetry are essential ingredients to unmask the illusions. Poems of universal power are woven into a narrative and presented to a racist, violent, ailing culture. Alley writes both poetry and short fiction, and his works have appeared in *The Muse* and *Dragon Post Review*. He has presented at the Howlers and Yawpers Creativity Symposium, the Woody Guthrie Festival, and Poetry at The Paramount. He writes on a Royal typewriter in his fortified shack in Tecumseh.

### ***Celestial Bodies*** **Laura Apol** Leaf Press

The gravitational pull of newfound love is explored in this lovely appetizer of poems. Apol traces a year of thirteen full moons that parallel and illuminate a new and unfolding relationship. She taught creative writing in Oklahoma during the 1990s, and received the 2004 Oklahoma Book Award for *Crossing the Ladder of Sun*. Her recent *Requiem, Rwanda* collection is drawn from her work using writing to facilitate

healing among survivors of the 1994 genocide in that country. Apol is associate professor at Michigan State University, where she teaches poetry, writing, and literature.

***My Salvaged Heart: Story of a Cautious Courtship* Nathan Brown** Mezcalita Press

Art raids life in Brown's experiential narrative of a love story. From the first spark to the ultimate commitment at the altar, the romantic and the realist collide, and the poet is unafraid to expose his own baggage and vulnerability. Brown has published eleven books, was 2013–2014 Poet Laureate of Oklahoma, and is recipient of the 2009 Oklahoma Book Award for his collection *Two Tables Over*. Now based in Wimberley, Texas, the author and songwriter travels the country performing readings and concerts, and leading workshops and speaking on the creative process and creative writing.

***If Earth Can Find Its Orbit* Karen Coody Cooper** Soddenbank Press

Cooper's creative space lies between how things are and how we would like them to be. Drawing on her Cherokee roots, she integrates traditional and experimental poetry to take us on a journey from the enormity of the universe to our internal lives. Our lives may be small, but they are "possible." Cooper is a museum pro, author, award-winning poet, and wampum artist. She was recruited by the Smithsonian to manage their museum training program as mandated by the legislation establishing the National Museum of the American Indian. She lives in Tahlequah and is co-founder of Tahlequah Writers.

***Driving Without a License* Janine Joseph** Alice James Books

What is it like to be a stranger in a strange land? Joseph knows, and she is a master at sharing what she has experienced and felt in this narrative of American immigration. She was raised in the Philippines and California, attended colleges in New York and Texas, and now lives in Stillwater, where she is an Assistant Professor of Creative Writing at Oklahoma State University. This collection is already an award winner, having been honored with the 2014 Kundiman Poetry Prize prior to publication. It is also a finalist for the 2016 Julie Suk Award.

***Arachnid Verve* Shauna Osborn** Mongrel Empire Press

"Southwestern life is not lived in a single language," Osborn observes, and this collection seeks to celebrate the acrobatic nature of the gendered multilingual lifestyles found in the American Southwest. As such, the poetry—which occasionally "code switches" between three different languages—is about movement and balance; and about the search for equilibrium between the mundane and the colorful, and among gender, sexuality, and identity. Born and raised in Oklahoma, Osborn is an award-winning Comanche/Mestizo artist, musician, researcher and wordsmith. This is her debut poetry collection.

“Literacy is a bridge from misery to hope.”

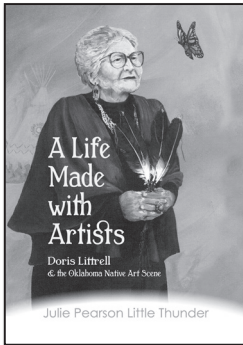
—Kofi Annan, former U.N. secretary general

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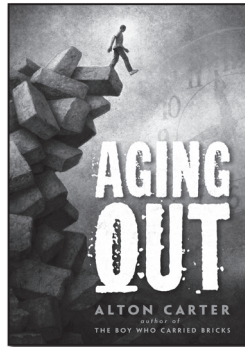
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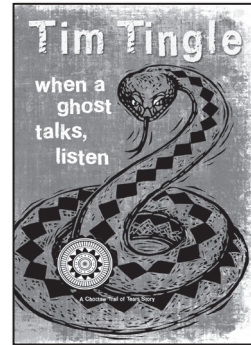
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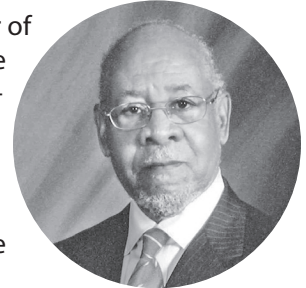
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# Dr. George Henderson

Recipient of the **2017 Arrell Gibson Lifetime Achievement Award**

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Since he joined the University of Oklahoma faculty as a young professor of education and sociology in 1967, George Henderson's name has become synonymous with efforts to promote ethnic diversity and interracial understanding on the OU campus and throughout the country.



Henderson and his wife, Barbara, were the first African-American couple to purchase a home in Norman. Their continued dignity and courage in the face of racially motivated hostility during that time won them the admiration of the community and the university.

Soon after joining the university, Henderson founded OU's Human Relations Program. He eventually served as the Dean of the College of Liberal Studies, and later returned to the Department of Human Relations as director of the advanced studies program.

In 1969, only two years after arriving at OU, he received the Sylan N. Goldman Professorship. He holds three additional distinguished professorships at OU. In 2001, the Henderson Scholars Program was initiated at the university in honor of Dr. Henderson.

A trailblazer among African-American university educators, Henderson is celebrated throughout the country for his research and writings. One of his more than thirty books is *Race and the University: A Memoir* (2010), an Oklahoma Book Award finalist that covers his early years in Norman, Oklahoma and the struggles of young students during the University of Oklahoma's own civil rights movement. In the preface of the book, Henderson writes:

"I was only going to stay in Oklahoma for two or three years. Then I would move to a better place. More than 40 years later, I am still here. I came for a job and it turned into a career. But that is not why I stayed. I could have had a career in one of the dozen or so other universities that tried to recruit me. I stayed because of some very special people whom I would not have found elsewhere. Together, we made the University of Oklahoma a better place. So, as you will find out in this book, I found my destiny. Or better yet, I found my dignity."

Among Henderson's other scholarly works are *Cultural Diversity in the Workplace* (1994); *Migrants, Immigrants and Slaves* (1995); *Our Souls to Keep: Black/White Relations in America* (1999); *Psychosocial Aspects of Disability* (2004); and *Introduction to Human Relations Studies* (2016).

The recipient of numerous accolades over the years, Henderson was inducted into the Oklahoma Hall of Fame in 2003. He retired from the University of Oklahoma in 2006. At the request of President David Boren, he continues to teach courses as an adjunct professor.

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## The Arrell Gibson Lifetime Achievement Award

The Arrell Gibson Lifetime Achievement Award is presented each year to recognize a body of work. This award is named for the Norman, Oklahoma, historian who served as the first president of the Oklahoma Center for the Book.



# Previous Award Winners and Special Recognition

## Non-Fiction

---

- 1990 • **Leonard Leff** • *Hitchcock & Selznick*  
1991 • **Carl Albert** and **Danney Goble** • *Little Giant*  
1992 • **David Morgan**, **Robert England**, and **George Humphreys** • *Oklahoma Politics & Policies: Governing the Sooner State*  
1993 • **Henry Bellmon** and **Pat Bellmon** • *The Life and Times of Henry Bellmon*; and **Daniel Boorstin** • *The Creators*  
1994 • **J. Brent Clark** • *3rd Down and Forever*  
1995 • **Dennis McAuliffe Jr.** • *The Deaths of Sybil Bolton*  
1996 • **William Paul Winchester** • *A Very Small Farm*  
1997 • **Annick Smith** • *Big Bluestem: A Journey Into the Tall Grass*  
1998 • **John Hope Franklin** and **John Whittington Franklin**, Editors • *My Life and an Era: The Autobiography of Buck Colbert Franklin*  
1999 • **Bob Burke** • *From Oklahoma to Eternity: The Life of Wiley Post and the Winnie Mae*  
2000 • **Michael Wallis** • *The Real Wild West: The 101 Ranch and the Creation of the American West*  
2001 • **David LaVere** • *Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory*  
2002 • **Lydia L. Wyckoff**, Editor • *Woven Worlds: Basketry from the Clark Field Collection*  
2003 • **Michael A. Mares** • *A Desert Calling: Life in a Forbidding Landscape*  
2004 • **Eric R. Pianka** and **Laurie J. Vitt** • *Lizards: Windows to the Evolution of Diversity*  
2005 • **Ed Cray** • *Ramblin' Man: The Life and Times of Woody Guthrie*  
2006 • **Timothy Egan** • *The Worst Hard Time*  
2007 • **Charles Robert Goins** and **Danney Goble** • *Historical Atlas of Oklahoma, Fourth Edition*  
2008 • **Nancy Isenberg** • *Fallen Founder: The Life of Aaron Burr*

- 2009 • **Linda Peavy** and **Ursula Smith** • *Full Court Quest: The Girls from Shaw Indian School, Basketball Champions of the World*  
2010 • **Randy Ramer**, **Carole Klein**, **Kimberly Roblin**, **Eric Singleton**, **Anne Morand**, **Gary Moore**, and **April Miller** • *Thomas Gilcrease*  
2011 • **S. C. Gwynne** • *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History*  
2012 • **Daniel Blake Smith** • *An American Betrayal: Cherokee Patriots and the Trail of Tears*  
2013 • **W.K. Stratton** • *Floyd Patterson: The Fighting Life of Boxing's Invisible Champion*  
2014 • **Mary Jane Warde** • *When the Wolf Came: The Civil War and the Indian Territory*  
2015 • **Cheryl Elizabeth Brown Wattleby** • *A Step Toward Brown v. Board of Education: Ada Lois Sipuel Fisher and Her Fight to End Segregation*  
2016 • **Holly Bailey** • *The Mercy of the Sky*

## Fiction

---

- 1990 • **Robert Love Taylor** • *The Lost Sister*  
1991 • **Linda Hogan** • *Mean Spirit*  
1992 • **Robert L. Duncan** • *The Serpent's Mark*  
1993 • **Rilla Askew** • *Strange Business*  
1994 • **Eve Sandstrom** • *Down Home Heifer Heist*  
1995 • **William Bernhardt** • *Perfect Justice*  
1996 • **Billie Letts** • *Where the Heart Is*  
1997 • **Stewart O'Nan** • *The Names of the Dead*  
1998 • **Rilla Askew** • *The Mercy Seat*  
1999 • **Billie Letts** • *The Honk and Holler Opening Soon*  
2000 • **William Bernhardt** • *Dark Justice*  
2001 • **Carolyn Hart** • *Sugarplum Dead*  
2002 • **Douglas Kelley** • *The Captain's Wife*  
2003 • **Diane Glancy** • *The Mask Maker: A Novel*  
2004 • **M.K. Preston** • *Song of the Bones*  
2005 • **Will Thomas** • *Some Danger Involved*  
2006 • **David Kent** • *The Black Jack Conspiracy*

- 2007 • **Sheldon Russell** • *Dreams to Dust: A Tale of the Oklahoma Land Rush*  
 2008 • **Rilla Askew** • *Harpsong*  
 2009 • **Carolyn Wall** • *Sweeping Up Glass*  
 2010 • **Kirk Bjornsgaard** • *Confessions of a Former Rock Star*  
 2011 • **David Gerard** • *God's Acre*  
 2012 • **Constance Squires** • *Along the Watchtower*  
 2013 • **Linda McDonald** • *Crimes of Redemption*  
 2014 • **Jack Shakely** • *Che Guevara's Marijuana and Baseball Savings and Loan*  
 2015 • **Will Thomas** • *Fatal Enquiry*  
 2016 • **Lou Berney** • *The Long and Faraway Gone*

## Poetry

---

- 1990 • **William Kistler** • *The Elizabeth Sequence*  
 1992 • **Carol Hamilton** • *Once the Dust*  
 1993 • **Jim Barnes** • *The Sawdust War*  
 1994 • **Carter Revard** • *An Eagle Nation*  
 1995 • **Joy Harjo** • *The Woman Who Fell from the Sky*  
 1996 • **Francine Ringold** • *The Trouble with Voices*  
 1997 • **Renata Treitel**, translation of Rosita Copioli's *The Blazing Lights of the Sun*  
 1998 • **Betty Shipley** • *Somebody Say Amen*  
 1999 • **Mark Cox** • *Thirty-Seven Years from the Stone*  
 2000 • **N. Scott Momaday** • *In the Bear's House*  
 2001 • **Carolyn Wright** • *Seasons of Mangoes and Brainfire*  
 2002 • **Ivy Dempsey** • *The Scent of Water: New and Selected Poems*  
 2003 • **Joy Harjo** • *How We Became Human: New and Selected Poems*  
 2004 • **Laura Apol** • *Crossing the Ladder of Sun*  
 2005 • **Francine Ringold** • *Still Dancing*  
 2006 • **Leanne Howe** • *Evidence of Red*  
 2007 • **Carl Sennhenn** • *Travels Through Enchanted Woods*  
 2008 • **Sandra Soli** • *What Trees Know*  
 2009 • **Nathan Brown** • *Two Tables Over*  
 2010 • **Jeanetta Calhoun Mish** • *Work is Love Made Visible: Poetry and Family Photographs*  
 2011 • **Benjamin Myers** • *Elegy for Trains*  
 2012 • **Joe Dale Tate Nevaquaya** • *Leaving Holes & Selected New Writings*  
 2013 • **Carl Sennhenn** • *Nocturnes and Sometimes, Even I*

- 2014 • **Yvonne Carpenter, Nancy Goodwin, Catherine McCraw, Clynell Reinschmiedt, and Carol Waters** • *Red Dirt Roads*  
 2015 • **Jessica Isaacs** • *Deep August*  
 2016 • **Loren Graham** • *Places I Was Dreaming*

## Children/Young Adult

---

- 1990 • **Helen Roney Sattler** • *Tyrannosaurus Rex and Its Kin*  
 1991 • **Stan Hoig** • *A Capital for the Nation*  
 1992 • **Jess and Bonnie Speer** • *Hillback to Boggy*  
 1993 • **Anna Myers** • *Red Dirt Jessie*  
 1994 • **Diane Hoyt-Goldsmith** • *Cherokee Summer*  
 1995 • **Russell G. Davis and Brent Ashabranner** • *The Choctaw Code*  
 1996 • **Anna Myers** • *Graveyard Girl*  
 1997 • **Barbara Snow Gilbert** • *Stone Water*  
 1998 • **S. L. Rottman** • *Hero*  
 1999 • **Barbara Snow Gilbert** • *Broken Chords*  
 2000 • **Harold Keith** • *Brief Garland: Ponytails, Basketball, and Nothing But Net*  
 2001 • **Joyce Carol Thomas** • *Hush Songs*  
 2002 • **Molly Levite Griffis** • *The Rachel Resistance*  
 2003 • **Darleen Bailey Beard** • *The Babbs Switch Story*  
 2004 • **Children—Una Belle Townsend** • *Grady's in the Silo* \* **Young Adult—Sharon Darrow** • *The Painters of Lexieville*  
 2005 • **Children—Joyce Carol Thomas** • *The Gospel Cinderella* \* **Young Adult—Molly Levite Griffis** • *Simon Says*  
 2006 • **Anna Myers** • *Assassin*  
 2007 • **Children—Tim Tingle** • *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom* \* **Young Adult—Tim Tharp** • *Knights of the Hill Country*  
 2008 • **Children—Devin Scillian** • *Pappy's Handkerchief* \* **Young Adult—P.C. Cast and Kristin Cast** • *Marked: A House of Night Novel*  
 2009 • **Anna Myers** • *Spy*  
 2010 • **Children—Tammi Sauer** • *Chicken Dance* \* **Young Adult—George Edward Stanley** • *Night Fires*  
 2011 • **Children—Tammi Sauer** • *Mostly Monsterly* \* **Young Adult—M.J.**

- Alexander** • *Portrait of a Generation—The Children of Oklahoma*
- 2012 • **Children—Glenda Galvan** • *Chikasha Stories, Volume One: Shared Spirit* \* **Young Adult—Sonia Gensler** • *The Revenant*
- 2013 • **Children—Frank Keating** • *George: George Washington Our Founding Father* \* **Young Adult—M. Scott Carter** • *The Immortal Von B.*
- 2014 • **Children—Tammi Sauer** • *Nugget & Fang* \* **Young Adult—Tim Tharp** • *MOJO*
- 2015 • **Children—Greg Rodgers** • *Chukfi Rabbit's Big, Bad Bellyache: A Trickster Tale* \* **Young Adult—Roy Deering** • *Finders Keepers*
- 2016 • **Children—Cynthia Liu** • *Bike on, Bear!* \* **Young Adult—Alton Carter** • *The Boy Who Carried Bricks*

## Design/Illustration/Photography

---

- 1990 • **David E. Hunt** • *The Lithographs of Charles Banks Wilson*
- 1991 • **Carol Haralson** • *Cleora's Kitchens*
- 1992 • **Joe Williams** • *Woolaroc*
- 1993 • **Design—Carol Haralson** • *Will Rogers: Courtship and Correspondence* \* **Illustration—Kandy Radzinski** • *The Twelve Cats of Christmas*
- 1994 • **Deloss McGraw** • *Fish Story*
- 1995 • **Mike Wimmer** • *All the Places to Love*
- 1996 • **Kim Doner** • *Green Snake Ceremony*
- 1997 • **Carol Haralson** and **Harvey Payne** • *Big Bluestem: A Journey into the Tall Grass*
- 1998 • **Carol Haralson** • *Visions and Voices: Native American Painting from the Philbrook Museum of Art*
- 1999 • **David Fitzgerald** • *Bison: Monarch of the Plains*
- 2000 • **Carol Haralson** • *Glory Days of Summer: The History of Baseball in Oklahoma*
- 2001 • **Lane Smith** • *The Very Persistent Gappers of Fris*
- 2002 • **Carl Brune** • *Woven Worlds: Basketry from the Clark Field Collection*
- 2003 • **Murv Jacob** • *The Great Ball Game of the Birds and Animals*
- 2004 • **Design—Scott Horton** and **Jim Argo** • *Family Album: A Centennial Pictorial of the Oklahoma Publishing Company* \* **Illustration—Kandy Radzinski** • *Sis for Sooner*
- 2005 • **Carol Haralson** • *A History of the Oklahoma Governor's Mansion*
- 2006 • **Design—Carol Haralson** • *Home: Native People in the Southwest* \* **Illustration—Jon Goodell** • *Mother, Mother, I Want Another*
- 2007 • **Design—Carl Brune** • *OKC: Second Time Around* \* **Illustration—Jeanne Rorex Bridges** • *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom*
- 2008 • **Design—Carl Brune**, Photography—**Scott Raffe** • *Oklahoma: A Portrait of America* \* **Illustration—Kandy Radzinski** • *What Cats Want for Christmas*
- 2009 • **Design—Eric H. Anderson** and **Karen Hayes-Thumann**, Photography—**Todd Stewart** • *Placing Memory: A Photographic Exploration of Japanese American Internment* \* **Illustration—Kandy Radzinski** • *What Dogs Want for Christmas*
- 2010 • **Design—Carol Haralson** • *Willard Stone* \* **Illustration—Kandy Radzinski** • *Where to Sleep*
- 2011 • **Carol Haralson** • *Building One Fire*
- 2012 • **Design—Eric Anderson** • *The Eugene B. Adkins Collection* \* **Illustration—**photography by **Sanford Mauldin**, design by **Skip McKinstry** • *Ilimpa'chi' (Let's Eat!): A Chickasaw Cookbook*
- 2013 • **Design—Carol Haralson**, with cover by **Tony Roberts** • *The James T. Bialac Native American Art Collection* \* **Illustration—Mike Wimmer** • *George: George Washington Our Founding Father*
- 2014 • **Design—Jenny Chan** and **Lisa Yelon**, with photography by **Alan Karchmer** and **Joe C. Aker** • *Devon* \* **Illustration—Jeannie Barbour** • *Chikasha Stories Volume Three: Shared Wisdom*
- 2015 • **Design—**book design by **Julie Rushing** and jacket design by **Anthony Roberts** • *A Legacy in Arms* \* **Illustration—Hannah E. Harrison** • *Extraordinary Jane*

- 2016 • **Design**—book design by **Laura Hyde**  
 • *Making Friends Was My Business* \*  
**Photography**—**Sanford Mauldin**, book  
 and cover design by **Corey Fetters**  
 • *Ilittibaaimpa': Let's Eat Together! A*  
*Chickasaw Cookbook*

## Arrell Gibson Lifetime Achievement Award

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- 1990 • **Daniel Boorstin**—Librarian of Congress  
Emeritus—Tulsa
- 1991 • **Tony Hillerman**—award winning mystery  
writer—native of Sacred Heart
- 1992 • **Savoie Lottinville**—Director of the  
University of Oklahoma Press for 30 years
- 1993 • **Harold Keith**—Newbery Award winning  
children's author—Norman
- 1994 • **N. Scott Momaday**—Pulitzer Prize winning  
Kiowa author—native of Lawton
- 1995 • **R.A. Lafferty**—Hugo Award winning  
author—Tulsa
- 1996 • **John Hope Franklin**—historian—native  
of Rentiesville
- 1997 • **S.E. Hinton**—author of young adult  
novels—Tulsa
- 1998 • **Jack Bickham**—novelist, teacher, and  
journalist—Norman
- 1999 • **Michael Wallis**—historian and biographer—  
Tulsa
- 2000 • **Bill Wallace**—writer of novels for young  
people—Chickasha
- 2001 • **Joyce Carol Thomas**—children and adult  
fiction author, and playwright—native of  
Ponca City
- 2002 • **World Literature Today**—The University of  
Oklahoma, Norman
- 2003 • **Joy Harjo**—poet and member of the  
Muscogee Nation—native of Tulsa
- 2004 • **Carolyn Hart**—award winning mystery  
writer—Oklahoma City
- 2005 • **C.J. Cherryh**—Hugo Award winning  
author—Oklahoma City
- 2006 • **Bob Burke**—Oklahoma historian—  
Oklahoma City
- 2007 • **Clifton Taulbert**—award-winning author—  
Tulsa

- 2008 • **David Dary**—award-winning author—  
Norman
- 2009 • **Robert J. Conley**—Cherokee author—  
native of Cushing
- 2010 • **David G. Fitzgerald**—award-winning  
photographer—Oklahoma City
- 2011 • **Rilla Askew**—novelist—native of Sans  
Bois Mountains
- 2012 • **Anna Myers**—author of young adult  
novels—Chandler
- 2013 • **Billie Letts**—novelist—Tulsa
- 2014 • **Alvin O. Turner**—educator, historian,  
author, and poet—Norman
- 2015 • **Rennard Strickland**—author, historian, and  
legal scholar—Norman
- 2016 • **Diane Glancy**—poet, author, and  
playwright—Tulsa

## Ralph Ellison Award

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- 1995 • **Ralph Ellison**—National Book Award  
winner—Oklahoma City
- 1997 • **Angie Debo**—“First Lady of Oklahoma  
History”—Marshall
- 1999 • **Melvin Tolson**—poet, journalist, and  
dramatist—Langston
- 2000 • **Jim Thompson**—novelist and  
screenwriter—Anadarko
- 2002 • **John Berryman**—poet, biographer, and  
editor—McAlester
- 2004 • **Lynn Riggs**—playwright and screenwriter—  
Claremore
- 2005 • **Woody Guthrie**—author, illustrator, and  
songwriter—Okemah
- 2006 • **John Joseph Mathews**—Osage novelist  
and historian—Pawhuska
- 2007 • **Muriel Wright**—acclaimed Oklahoma  
historian—Oklahoma City
- 2008 • **Danney Glenn Goble**—acclaimed  
Oklahoma historian—Tulsa
- 2010 • **Stan Hoig**—author, journalist, and  
historian—Edmond
- 2013 • **Alexander Lawrence Posey**, poet,  
journalist, and essayist—Eufaula
- 2016 • **Dr. H. Wayne Morgan**, author and  
historian—Norman



## Glenda Carlile Distinguished Service Award

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- 1999 • **Daniel Boorstin**—Librarian of Congress Emeritus \* **John Y. Cole**—Director, Center of the Book in the Library of Congress since 1977 \* **Robert L. Clark**—Director, Oklahoma Department of Libraries, 1976–2000 \* **Lee Brawner**—Director of the Metropolitan Library System, 1972–1999
- 2000 • **Ken Jackson**—*Tulsa World* editor and columnist—Oklahoma Center for the Book Board Member, 1988–2000
- 2001 • **Julie Hovis** and **Kathy Kinasewitz**—owners of Best of Books, booksellers for the Oklahoma Book Awards
- 2002 • **Dan Blanchard**—a founding member of the Oklahoma Center for the Book and Master of Ceremonies for the book award ceremony for eleven years
- 2005 • **Fran Ringold**—Oklahoma poet laureate and the founder and editor for over forty years of the international literary journal *Nimrod*
- 2006 • **Oklahoma Today**—for fifty years of publication
- 2007 • **Bill Young**—Public Information Manager, Oklahoma Department of Libraries
- 2008 • **Bob Burke**—author, and supporter of the Oklahoma Center for the Book \* **B.J. Williams**—producer and host of *Read About It*, and Past President of the Oklahoma Center for the Book
- 2009 • **Glenda Carlile**—20 years of service to the Center as volunteer, board member, president, and executive director
- 2010 • **Teresa Miller**—founder of the Oklahoma Center for Poets and Writers, and producer and host of *Writing Out Loud*.
- 2011 • **Kitty Pittman**—Friends of the Center board member and creator of Oklahoma Authors database
- 2012 • **FOLIO/Oklahoma Literary Landmarks**—honoring Oklahoma's writers and poets through historic landmark designations
- 2013 • **Fred Marvel**, photographer for the Oklahoma Book Awards \* **Dorothy**

**Alexander**, owner Village Books Press, promoting Oklahoma poets

- 2014 • **Lynn McIntosh**, Executive Director of Chickasaw Regional (Public) Library System and Past President of the Friends of the Oklahoma Center for the Book
- 2015 • **Laurie Williams**, attorney, and supporter of the Oklahoma Center for the Book
- 2016 • **Gini Moore Campbell**, Past President and supporter of the Oklahoma Center for the Book

## Directors Awards

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Presented by the Awards Committee for works of special merit

- 2004 • **Doris Eaton Travis**, *The Days We Danced: The Story of My Theatrical Family*
- 2005 • **B. Byron Price**, *Fine Art of the West* **Deborah Duvall** and **Murv Jacob**, The Series of Grandmother Stories
- 2006 • **Patricia Loughlin**, *Hidden Treasures of the American West*
- 2011 • Editors **Dianna Everett**, **Jon May**, **Larry O'Dell**, and **Linda Wilson**, *Encyclopedia of Oklahoma History and Culture*

## Past Presidents

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- Arrell Gibson**, namesake of the Center's lifetime achievement award, Norman—1986–1988
- Dan Blanchard**, Oklahoma City—1988–1990
- Judy Moody**, Tulsa—1990–1992
- David Clark**, Norman—1992–1993
- Glenda Carlile**, Oklahoma City—1994–1995
- Laurie Sundborg**, Tulsa—1996–1997
- Liz Coddling**, Oklahoma City—1998–2000
- B.J. Williams**, Oklahoma City—2001–2004
- M.J. VanDeventer**, Oklahoma City—2005–2007
- Lynn McIntosh**, Ardmore—2008–2010
- Gini Moore Campbell**, Okla. City—2011–2015

## Past Executive Directors

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- Jan Blakely**—1986–1988
- Aarone Corwin**—1988–1990
- Ann Hamilton**—1991–1996
- Glenda Carlile**—1996–2009

# Oklahoma

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## Center for the Book

# Project Highlights

**Double R Author Tour**—The Center partnered with the Office of Library Development in the Department of Libraries to continue the Double R (Reading Roundup) Author Tour. The tour is an outgrowth of the \$40,000 grant ODL received from the Children’s Reading Trust to place recent children/young adult books written by Oklahoma Book Award winners and finalists in the state’s public libraries. The Friends of the Oklahoma Center for the Book and the Friends of Libraries in Oklahoma each donated \$2,000 to cover the cost of the author tour. In October 2016, Oklahoma Book Award finalist and winner Hannah E. Harrison (author and



Harrison

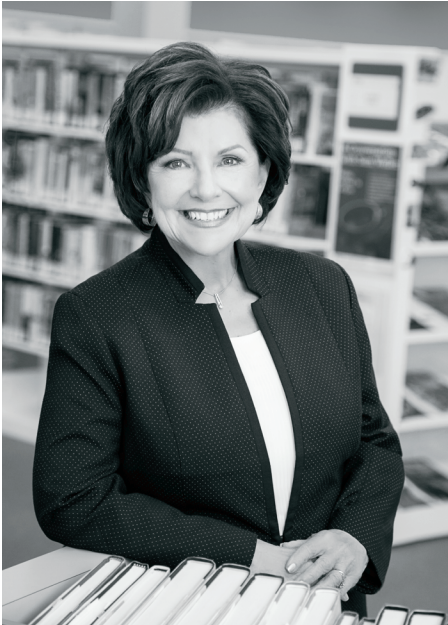
illustrator of *Bernice Gets Carried Away*, *Extraordinary Jane*, and *My Friend Maggie*), and Oklahoma Book Award winner Roy Deering (author of *Finders Keepers*) appeared at public libraries in Antlers, Duncan, Enid, Mustang, Pauls Valley, Perkins, Stratford, Tishomingo, and Yukon. The authors also made appearances at a school in each community. More than 5,700 young people attended these events. This is a four-year project that will ultimately culminate with a Teen Book Festival to be held in Guthrie on October 28, 2017.



Deering

**Letters About Literature** is a contest co-sponsored with the Center for the Book in the Library of Congress. Each student who enters writes a letter to an author, living or dead, explaining how a book has influenced his or her life. Nine students will be honored on April 20 at the Oklahoma Judicial Center. State legislators will be invited to congratulate these young readers and writers. Three first-place winners will receive a commemorative plaque and a cash prize. The six second-and-third place winners will also receive a cash prize. Once again, this year’s statewide competition is co-sponsored by Attorney Laurie Williams. As a result of her generosity, the first-place winners’ libraries will each receive a \$1,000 grant!

**Literary Landmark**—The Oklahoma Center for the Book, and its Friends group, served as a co-sponsor for the 2016 Literary Landmark dedication honoring Oklahoma author and historian Marquis James. The dedication was held on September 17, 2016, at the Enid Public Library. The OCB and the Friends group have continued to support this literary award over the years. Oklahoma has the second highest number of Literary Landmarks in the nation, thanks to the work of FOLIO—Friends of Libraries in Oklahoma.



CONGRATULATIONS TO  
*Anne Masters*  
RECIPIENT OF THE 2017 GLENDA  
CARLILE DISTINGUISHED SERVICE  
AWARD FOR HER UNWAVERING  
SUPPORT OF LIBRARIES, LITERACY  
AND LITERATURE.



**National Book Festival**—The Oklahoma Center for the Book hosted a booth in the Pavilion of States at the 2016 National Book Festival held at the Walter E. Washington Convention Center in Washington, D.C. The RoadRunner Press and Oklahoma Heritage Association Publishing provided free copies of selected children/YA titles for distribution at the booth. Moreover, the Reading Trust donated \$1,000 to purchase copies of 2016 Oklahoma Book Award winner Alton Brown's young adult book, *The Boy Who Carried Bricks*, for distribution to age-appropriate children. Carter was also on hand at the festival to sign copies of his book. Additional materials regarding Oklahoma and our state's great literary heritage were also distributed to attendees.

**New York Times Best-Selling Authors**—The Center partnered with Best of Books in Edmond, Oklahoma, and the Norman Public Library to bring two *New York Times* best-selling authors to Norman. In December, 2016, Mark Greaney signed copies of his new book Tom Clancy's *True Faith and Allegiance*. In January, 2017, Brad Taylor spoke about his writing career and signed copies of his latest thriller *Ring of Fire*. The Center hopes to continue bringing popular American authors to our state.

**Oklahoma Author Database**—The Center, its Friends group, and the Department of Libraries continued to add authors to this online resource for libraries, schools, and readers. Visit [www.digitalprairie.ok.gov](http://www.digitalprairie.ok.gov) on the web to see this work-in-progress. If you are a published author and would like more information, or to be listed on the database, please contact Connie Armstrong at 405/522-3383 or email [connie.armstrong@libraries.ok.gov](mailto:connie.armstrong@libraries.ok.gov).

**Oklahoma Library Association Annual Conference**—The Friends of the Oklahoma Center for the Book is sponsoring Oklahoma author and illustrator panels at the 2017 OLA Conference. It has become an annual tradition for the Friends to sponsor author appearances each year at this conference.



Center for the Book wishes to thank

# Our Judges

Pat Brown

Jim Burke

Heather Cook

Mark Cotner

Brian Dahlvang

Christine Detlaff

Julie Dill

Jennifer England

Bettie Estes-Rickner

Kathryn Fanning

Dee Fisher

William Gorden

Patricia Loughlin

Sharon Martin

Troy Milligan

Vicki Mohr

Kelley Riha

Richard Rouillard

David Smith

Kristin Sorocco

William R. Struby

Larry Mike Swain

Leah Taylor

Anna Todd

Theresa Walther

The Center acknowledges the

# Generous Contributions

of the following organizations and individuals

Best of Books, Edmond

Bob Burke for

Oklahoma Heritage Association Publishing

Center for the Book in the Library of Congress

Dunlap Codding

Oklahoma Department of Libraries

Pioneer Library System

The RoadRunner Press

Laurie Williams

# Special Thanks

## **Ceremony Committee**

Connie Armstrong, Gini Campbell, Glenda Carlile, Jeanne Devlin, and Kelley Riha

## **Oklahoma Department of Libraries, Public Information Office**

Connie Armstrong, Bill Struby, Fara Taylor, and Bill Young



The Friends of the Oklahoma Center for the Book is a cultural and educational corporation to advance and promote the role of the book and reading in Oklahoma. The Friends of the Oklahoma Center for the Book supports and further enhances the programs and projects of the Oklahoma Center for the Book in the Oklahoma Department of Libraries and the Center for the Book in the Library of Congress. A volunteer board of directors from across the state governs the Friends.

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**Judy Neale**—Lawton

**Karen Neurohr**—Stillwater

**Judy Randle**—Tulsa

**Bettie Estes-Rickner**—Yukon

**Richard Rouillard**—Oklahoma City

**Kristen Sorocco**—Oklahoma City

**William R. Young**—Oklahoma City

*Alice's Adventures in Wonderland* By Lewis Carroll *The Count of Monte Cristo*

*Black Beauty* By Anna Sewell *Pride and Prejudice* By Jane Austen

# Best of Books

*London Rebecca* By Daphne Du'Maurier

would like to congratulate all

*nen* By Louisa May Alcott

the finalists for the *Oklahoma Book Award*

*ustin Atlas Shrugged*

presented by the Friends of the  
Oklahoma Center for the Book

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*Hemingway* *Little Women* By Louisa May Alcott *Uncle Tom's Cabin*

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