

**STATE CAPITOL PRESERVATION COMMISSION
SPECIAL MEETING MINUTES
Aug. 18, 2022; 3:00 P.M.
OKLAHOMA STATE CAPITOL BUILDING
SENATE CONFERENCE RM. 4S.9
2300 N. LINCOLN BLVD.
OKLAHOMA CITY, OK 73105**

MEMBERS PRESENT: C.J. Cavin Duane Mass
 Aaron Cooper James Pickel
 Bruce Fisher Nancy Leonard
 Deena Fisher Janet Morrow
 Lou Kerr

MEMBERS ABSENT: Jonathan Fowler
 Charles Moor
 Chip Mullens

GUESTS: Beverly Hicks, OMES Trace Jones, OMES
 Andrew McQuade, OMES Jarica Walsh, OK Arts Council
 Marissa Raglin, OAC Ryan Guilfoyle, Mass Architects
 Amanda Harmer, OAC James Kopp, OAC
 Sterling Hayes, OAC
 Amber Sharples, OK Arts Council (OAC), Executive Director

1. Announcement of filing of the meeting notice and posting of the agenda in accordance with the Open Meeting Act:

Vice-Chair Nancy Leonard was advised that notice for this meeting was filed with the Secretary of State, and an agenda was posted in accordance with the Open Meeting Act.

2. Call to order, Roll Call, and Determination of Quorum:

Vice-Chair Nancy Leonard called the meeting to order at 3:03 p.m. A roll call was taken, and a quorum was established.

3. Welcome New Commission Member

Vice-Chair Nancy Leonard introduced new commission member Aaron Cooper to the Board.

4. Discussion and possible action on meeting minutes of May 9, 2022:

James Pickel moved to approve the meeting minutes for May. Duane Mass seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Cooper, yes; Mr. Fisher, yes; Ms. Fisher, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Pickel, yes; Ms. Morrow, yes.

5. Discussion and possible action to approve the revised Capitol Art Reinstallation Plan:

James Pickel moved to approve the revised Capitol Art Reinstallation Plan. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Cooper, yes; Mr. Fisher, yes; Ms. Fisher, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Pickel, yes; Ms. Morrow, yes.

6. Discussion and possible action to accept the bronze bust commissioned by the Art in Public Places project of the Oklahoma State Capitol, *Clara Luper* by LaQuincey Reed, into the Capitol Art Collection and the Oklahoma Public Art Collection:

The artist for this bust is LaQuincey Reed, commissioned by the Art in Public Places project for the capitol. The project, budget, and artist were approved in March 2021, and the final design concept was approved in December 2021. The work has now been completed and was brought to the Board for final approval

Commissioner Pickel reported that the Art Standards Committee met and unanimously recommended approval of the bust into the Capitol Art Collection and for approval by the Commission. He stated that the Commission was very pleased with the project's design.

James Pickel moved to accept the bust into the collection. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Cooper, yes; Mr. Fisher, yes; Ms. Fisher, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Pickel, yes; Ms. Morrow, yes.

7. Discussion and possible action to accept the painting commissioned by the Art in Public Places project of the Oklahoma State Capitol, *Anumpa Luma Anumpuli* (Code Talkers) by Dylan Cavin, into the Capitol Art Collection and the Oklahoma Public Art Collection:

The presented art is a painting of the Choctaw Code Talkers of World War I, painted by Dylan Cavin, which will be displayed in the Hall of Heroes. The project and budget were approved in April 2021, and the artist selection and the design concept were approved in February 2022. The painting was put in a gold leaf, gilded frame when the artists delivered the artwork.

Commissioner Pickel reported that the Art Standards Committee met and unanimously recommended approval of the painting into the Capitol Art Collection and for approval by the Commission, stating that they liked the piece.

James Pickel moved to approve the Anumpa Luma Anumpuli painting into the Capitol Art Collection. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Cooper, yes; Mr. Fisher, yes; Ms. Fisher, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Pickel, yes; Ms. Morrow, yes.

8. Discussion and possible action to accept the painting commissioned by the Art in Public Places project of the Oklahoma State Capitol, *Labor Omnia Vincit* (Southeast) by Lucas Simmons, into the Capitol Art Collection and the Oklahoma Public Art Collection:

The painting will be placed in the ground floor rotunda with the theme of labor printed on it. Each piece is attributed to the geography of the state of Oklahoma.

The first panel that will be installed will be for the Southeast, which Lucas Simmons will do. The panel scale is 8 ½ feet tall and 10 ½ feet wide.

Commissioner Pickel reported that the Art Standards Committee met and unanimously recommended approval of this piece.

James Pickel moved to approve the Labor Omnia Vincit (Southeast) into the capitol art collection. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Cooper, yes; Mr. Fisher, yes; Ms. Fisher, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Pickel, yes; Ms. Morrow, yes.

9. Discussion and possible action to approve proposed artist exhibitions in the East and North Capitol Galleries for October 2022 through January 2023:

The curator of Capitol Exhibitions, Marissa Raglin, was excited to report the return of the capitol rotating galleries and the proposed slate for October 2022 through January 2023.

Michael Elizondo Jr is the first artist to be proposed for the first floor east gallery.

Michael Elizondo Jr. is a predominately acrylic artist from Muskogee, Oklahoma, who is Cheyenne and Arapaho. He is the Director of the School of Indian Art at Bacone College. He received a BA at Oklahoma Baptist University and an MFA at the University of Oklahoma. He is a nationally exhibited artist. Through color, shape, and representation, Elizondo merges life experiences and indigenous influences into his work.

For the first-floor north gallery, the council is looking to showcase textile work, and the artist they recommend is Rachel Hayes.

Rachel Hayes is a Fiber/Multimedia artist from Tulsa, Oklahoma, who received a BFA at the Kansas City Art Institute. She was a Joan Mitchell Award Winner and another internationally exhibited artist.

Commissioner Pickel reported that the Art Standards Committee met and unanimously recommended approving the proposed art exhibitions to the commission.

James Pickel moved to approve the proposed art exhibitions. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Cooper, yes; Mr. Fisher, yes; Ms. Fisher, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Pickel, yes; Ms. Morrow, yes.

**10. Collections Manager Report:
Capitol Re/Installation progress report:**

Ms. Walsh updated the work that has been going on since the commission last met. The council has been busy installing artwork in the capitol and is about halfway through its phases, being through four stages currently.

Ms. Walsh also recommended that everyone walk through the capitol to see all the new artwork around the different levels of the capital. The artwork on the fourth floor has been displayed using custom mounts on the rotunda, achieving a look of the art floating.

The council has also moved the state art collection back to the capitol from storage. The following installation round is planned for late September, mainly consisting of art on the ground floor.

The council is also planning the return of the Betty Price Gallery as soon as it's done, being used as a staging area for the other artwork. This will become an exhibition space for the state art collection.

Visual and Public Art department Staff Introductions:

Ms. Walsh introduced the members of the staff and their responsibilities to the Commission.

10. Chair Updates and discussion:

Possible presentation and/or discussion on the ongoing state capitol building construction and Governor's mansion construction:

Commissioner Pickel informed the Commission that the pavilion at the Governor's mansion is currently under renovation, which is being handled by Janet Morrow and the team at OMES. It's scheduled to be completed by the middle or end of October. Thanks to the team, there has been considerable progress made. There were also issues with the heating and air conditioning which will hopefully be corrected by October. Commissioner Pickel also extended his thanks to everyone involved with the project.

Update on the *Daughters of American Revolution* Plaque and the Congressional Medal of Honor Monument projects:

Commissioner Mass informed the Commission that progress with the DAR Plaque had to wait until the minutes from this meeting were approved since the national chapter needed to know that the location was approved. For the Congressional Medal of Honor, the team is currently trying to find a vendor who can do the work in authentic bronze. Commissioner Mass also expressed his pride in getting the tunnel renovations moving along.

11. Adjournment:

There being no further business, C.J. Cavin made the motion to adjourn. Duane Mass seconded the motion. Seeing no opposition, the meeting adjourned at 3:34 p.m.