



**STATE CAPITOL PRESERVATION COMMISSION
REGULAR MEETING MINUTES
FEB. 17, 2022; 3:00 P.M.
OKLAHOMA STATE CAPITOL BUILDING
SENATE CONFERENCE RM. 4S.9
2300 N. LINCOLN BLVD.
OKLAHOMA CITY, OK 73105**

MEMBERS PRESENT: Lou Kerr
Nancy Leonard Doug Kellogg
Bruce Fisher Chris Morriss
Deena Fisher James Pickel
C.J. Cavin Janet Morrow

MEMBERS ABSENT: Chip Mullens
Jonathan Fowler
Duane Mass
Charles Moore

GUESTS: Beverly Hicks, OMES
Karl Kramer, Attorney General's office
Amber Sharples, OK Arts Council, Executive Director
Jarica Walsh, OK Arts Council
Marissa Raglin, OK Arts Council

1. Announcement of filing of the meeting notice and posting of the agenda in accordance with the Open Meeting Act: [Chip Mullens, Chairman]

Ms. Hicks confirmed that this meeting complies with the Open Meeting Act.

Vice-Chairman Leonard introduced and welcomed new member Janet Morrow to the Commission.

2. Determination of quorum and call to order: [Chair]

Vice-Chairman Nancy Leonard called the meeting to order at 3:00 p.m. A roll call was taken, and a quorum was established. Ms. Leonard was advised a meeting notice was filed with the Secretary of State, and an agenda was posted in accordance with the Open Meeting Act.

3. Discussion and possible action on meeting minutes of December 16, 2021: [Chair]

James Pickel moved to approve the meeting minutes for December. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Ms. Morrow, abstain.



4. Discussion and possible action to accept the bronze bust commissioned by the Art in Public Places project at the Oklahoma State Capitol; “Chief Allen Wright,” into the Capitol Art Collection and the Oklahoma Public Art Collection:[James Pickel, Jarica Walsh, Director of Art in Public Places]

Ms. Walsh was excited to report on bringing in the first completed artwork for the Art in Public Places project to recommend accessioning into the Capitol Art Collection and the Oklahoma Public Art Collection collections at the State Capitol. The project, budget, and artist selection were approved in March 2021, and the final design concept, which is the clay rendering, was approved in August 2021. The *Chief Allen Wright* bust by LaQuincey Reed (Pre-Statehood and Native American History) is located at the visitor’s entrance and ground floor lobby area of the State Capitol.

Commissioner Pickel reported that the Art Standards Committee met prior to the Commission meeting and unanimously recommended approval of accessioning the *Chief Allen Wright* bust artwork by LaQuincey Reed into the Capitol Art Collection and Oklahoma Public Art Collection.

James Pickel moved to approve accessioning of the Bust into the said collections. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Ms. Morrow, yes.

5. Discussion and possible action on review and approval of the concept and recommended artist selection for Governor’s Bust of the Honorable J. Kevin Stitt for the Hall of Governors in the Oklahoma State Capitol: [James Pickel, Jarica Walsh, Director of Art in Public Places]

Ms. Walsh reported she was bringing forth for the Commission’s consideration to approve the concept of the bronze bust for Governor J. Kevin Stitt to be added to the Hall of Governors and the recommendation of John Rule as the artist chosen by the Governor.

The artist is based in Minco, Oklahoma, on a working cattle ranch where his studio is located. He is a self-taught sculptor and leather tooling artist who focuses on historical narratives and subjects of the American West. His permanent collections include the National Cowboy and Western Heritage Museum.

Commissioner Pickel reported that the Art Standards Committee met prior to the Commission meeting and unanimously recommended approval of the concept of the Bust of Governor Stitt and John Rule as the artist chosen.

James Pickel moved to approve the concept and artist selected. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Ms. Morrow, yes.

6. Discussion and possible action on review and approval of final artist selection for select artworks of the Art in Public Places project at the Oklahoma State Capitol: *Choctaw Code Talkers of World War I* (working title) by Dylan Cavin, *Wanda Jackson* by Tracey Harris: [James Pickel, Jarica Walsh, Director of Art in Public Places]

Ms. Walsh reported on the *Choctaw Code Talkers of World War I* (working title) painting to be added to the Hall of Heroes located on the second floor in the Supreme Court Hallway. The project and budget were approved in April 2021. The artist chosen through a request for proposal in 2021 was Dylan Cavin, a citizen of the Choctaw Nation and an Army veteran. He is an experienced and talented figure painter and has the support of the Choctaw Nation and others behind him. His work is shown in the Smithsonian Museum of the National Museum of the American Indian at both the Washington D.C. and New York City locations.

Ms. Walsh reported on Tracey Harris, the artist Ms. Jackson selected to paint her image. The portrait of *Wanda Jackson* was approved in April 2021 and is to be privately funded by the family. Ms. Harris, whose work is internationally exhibited, was raised in Fort Gibson and received her BFA from the Kansas City Art Institute and MFA from the University of London. She is a contemporary realist painter specializing in figurative and still-life oil paintings. Her permanent collections are located in the Capitol Art Collection, Senate Art Collection, and national and international collections.

Commissioner Pickel reported that the Art Standards Committee met prior to the Commission meeting and unanimously recommended approval of both artists selected for the artwork.

James Pickel moved to approve artists, Dylan Cavin and Tracey Harris. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Ms. Morrow, yes.

7. Discussion and possible action on review and approval of final design concepts for select artworks of the Art in Public Places project at the Oklahoma State Capitol: *Greeting Video* (working title) by Buffalo Nickel and Sterlin Harjo, *Making Her Mark* (working title) lunette mural by Sara Scribner, *Choctaw Code Talkers of World War I* (working title) by Dylan Cavin: [James Pickel, Jarica Walsh, Director of Art in Public Places]

Greeting Video:

Ms. Walsh reported on the proposed final concept of the *Greeting Video* (working Title). Sterlin Harjo (Seminole) and the production team, Buffalo Nickel, produced the video. The video will be located at the visitor's entrance of the Capitol. The project and budget were approved in December

2020. The artist selection was approved in October 2021. Buffalo Nickel plans to work with two representatives from each tribe in Oklahoma to participate in the video project. The video is to include subtitles and will focus on predominately younger people showing that the state's Indigenous languages are still alive and thriving. Before shooting begins, they plan to meet with the people who appear in the video and identify four/or five locations across the state to capture footage that features different landscapes.

Making Her Mark:

Ms. Walsh reported on the proposed final concept of the design for the Lunette Mural, *Making Her Mark* (working title), by artist Sara Scribner, noting that the artist's working title is subject to change. The mural will be located in the Hall of Governors. The budget and project were approved in December 2020. The artist selection was approved in October 2021.

Ms. Walsh presented an example of a rough drawing color study that shows the composition of four women featured to demonstrate women's leadership and the impact of women's work in Oklahoma. The four women intended to be included in the drawing are Shannon Lucid, Opaline Wadkins, Wilma Mankiller, and Senator Maxine Horner. If approved, the Oklahoma Arts Council plans to contact the families of each woman to make sure the depictions are complimentary before the work is being done.

Choctaw Code Talkers of World War I:

Ms. Walsh reminded the members that they approved Dylan Cavin as the artist selected for this painting earlier in the meeting. The concept image for the painting is based on a photograph of the Choctaw Code Talkers of World War I.

Commissioner Pickel reported that the Art Standards Committee met prior to the Commission meeting and unanimously recommended approval of the three final design concepts. He also mentioned that Commissioner Kerr, who was friends with Ms. Mankiller, brought to his attention that the artist's depiction of the late Ms. Mankiller in the concept drawing of *Making Her Mark* made her look larger than she was in real life. He reassured the members that the Arts Council staff would reach out to each of the ladies' families in the drawing to make sure their representation was correct. He further noted that there is one more process to go through where this piece of art has to come before this Committee and Commission for final approval.

James Pickel moved to approve the three final design concepts of selected artworks with the conditions mentioned in the Lunette Mural of *Making Her Mark* and the foreknowledge that the Commission would review the final piece of art. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, abstain;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Ms. Morrow, yes.

8. Collections Manager Report: [Jarica Walsh, Director of Art in Public Places]

Update on the Capitol Reinstallation Plan:

Ms. Walsh gave an update on the planned return of the artwork to the Capitol pending Senate and House Leadership approval. She gave a summary of an eight-phase reinstallation plan they put together to bring back the artwork in storage and install all of the new commissions. The tentative start date is April 1, 2022, hoping to be completed by November 2022.

9. Chair Updates and discussion:

Commissioner Pickel made known that the Governor's mansion was completed. They are currently working through OMES to renovate the pavilion on the mansion grounds tentatively starting in May 2022.

10. Adjournment

There being no further business, Chris Morris made the motion to adjourn. Lou Kerr seconded the motion. Seeing no opposition, the meeting adjourned at 3:35 p.m.